

March 2016
Kathmandu

March 11, 1912



Received from the
Library of the
University of Toronto
for the use of the
Department of
Geology

March 11, 2016



Dinner with Mike Takaboshi & Mike
Gasser & me - Navy Yard - the night
before we went to Naples

الدرجة السياحية
ECONOMY CLASS

QATAR AIRWAYS

REY/ALBERTO MR
PHILADELPHIA PHL QR 728 Y 12MAR1015
DOHA DOH

Handwritten signature



FQTV QR-511831863/BURG
ETKT 1572352000388-1

ZONE 2

25A/151 1 23



Gate closes 20 minutes before departure.

تغلق البوابة قبل ٢٠ دقيقة من موعد الإقلاع.



CHANGE

of the

| | |
|---------------------------------------|--|
| 1. Name of the person or organization | 2. Address of the person or organization |
| 3. Telephone number | 4. E-mail address |
| 5. Fax number | 6. Other contact information |
| 7. Date of change | 8. Signature of the person or organization |

Bagmati River Arts Project, Kathmandu, Nepal Schedule ^{Simon + museum pass}

| | | | | | | |
|---|--|---|---|--|--|---|
| <p>Sunday- March 13</p> <p>Arrive: 3:10pm Picked up by taxi from Shaky House Hotel</p> | <p>Monday- March 14</p> <p>Meet Ankit at Shaky House Hotel- 10am- to show us the studio at Kathmandu Contemporary Art Center</p> <p>meeting with museum director, Sanyata, Asia Foundation director, musicians</p> | <p>Tuesday- March 15</p> <p>Lecture at Yalamaya Kendra - 5:30pm</p> <p>craft - global marketing workshop</p> | <p>Wednesday- March 16</p> <p>Meet Dr. Jha and Dr. Gillette to find and document snow trout ay Bagmati headwaters</p> <p>KU - interview Dr. Jha</p> <p>Hotel</p> <p>Sanyata & dinner</p> | <p>Thursday- March 17</p> <p>+ Jeff</p> <p>Meet Deep and Meghale Bagmati Expedition members - 2pm - Jwalakhel Chowk (27.673215°, 85.313795°)</p> <p>2:30 pm</p> <p>7 pm - dinner - David Gillette - Patan Museum</p> | <p>Friday- March 18</p> <p>shristi guide Trip to 2 sites + 2 temples</p> <p>6:30 dinner David Gillette Thamel</p> | <p>Saturday- March 19</p> <p>Sanyata</p> <p>painting by Bagmati artists</p> <p>short personal artist's work</p> <p>chohar- site #4</p> |
| <p>Sunday- March 20</p> <p>10:00 am record music in video Patan Museum</p> <p>1:30 shot student artists</p> <p>3:30 Sanyata</p> <p><i>Rim Edward Patan Square</i></p> | <p>Monday- March 21</p> <p>4 pm - wife Deep Shah interview - KCAL</p> <p>10:30 Albaya Joshi - KCAL</p> <p>5 pm - KCAL</p> <p>Plus</p> <p>5:00 Sanyata</p> | <p>Tuesday- March 22</p> <p>color Festival</p> <p>file image</p> <p>- Sujon</p> <p>call Chit...</p> <p>- to work with student mentor student</p> <p>Simon</p> | <p>Wednesday- March 23</p> <p>12:30 pm photograph work in museum</p> <p>Sanyata + painter artist studio</p> <p>1:30 - Dr. Bandana Pradhan Patan Museum</p> <p>3:00 music group</p> <p>5:00 Simon Bansha</p> | <p>Thursday- March 24</p> <p>9:30 ERina</p> <p>- Sanyata</p> <p>11 am call Ankit - call - public</p> <p>picks up shoes + go to Thamel</p> <p>4 pm - Bill Holter Embassy</p> | <p>Friday- March 25</p> <p>8:30 cultural minister</p> <p>Leave at 8:55pm - Qatar Airway to Bohar and then to Philly</p> <p>H. on Shah Bagmati headwaters</p> <p>Will Holter - 12 gallery</p> <p>Seat airport at 6 pm</p> <p>Sanyata Patan 2 pm</p> | <p>Saturday- March 26</p> <p>Arrive in Philly 8:30am</p> <p>11:25am - American Flight to Buffalo - arrive 12:38pm - Mike Jabot will pick up</p> |

Kathmandu, Nepal

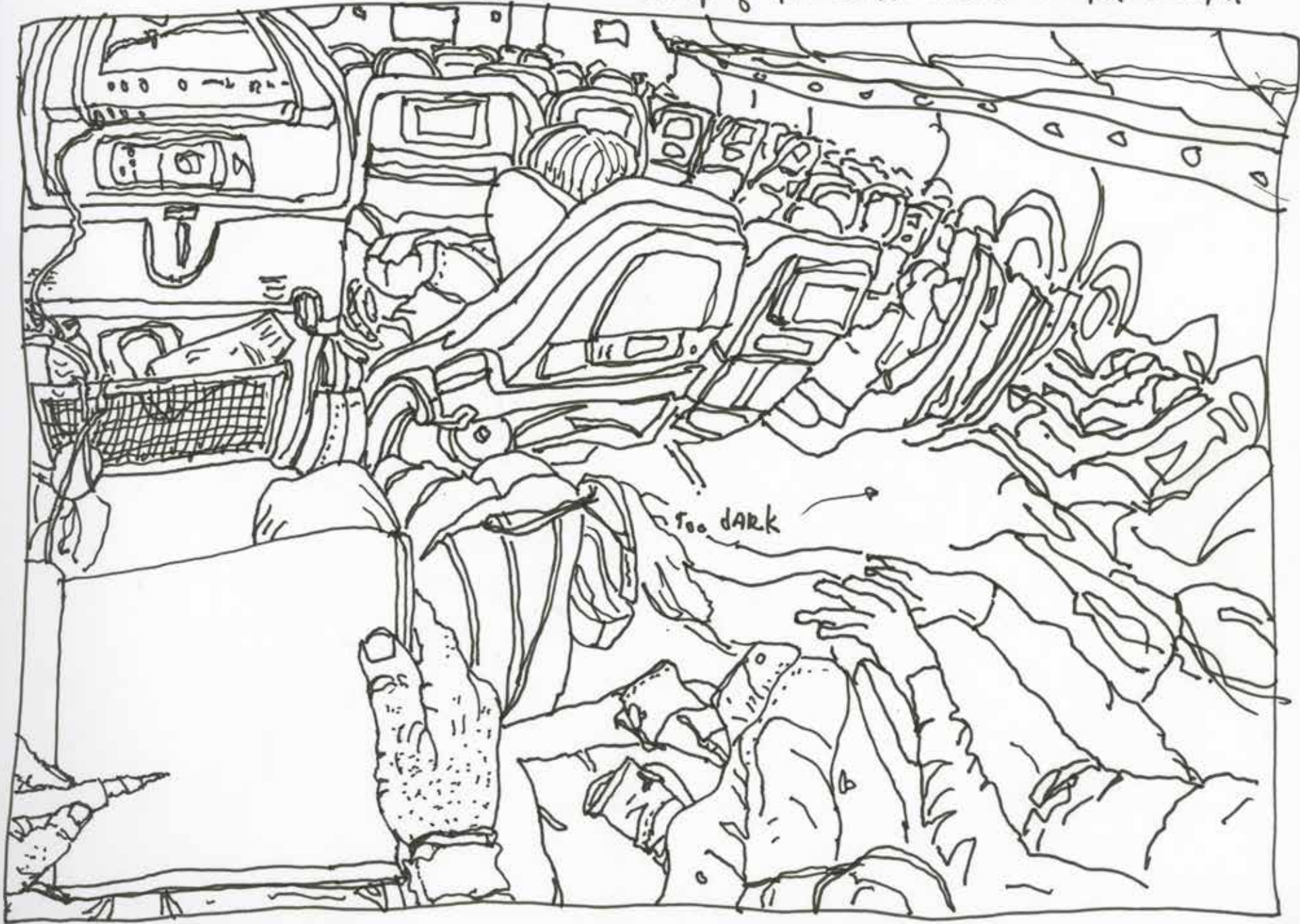
March ~~10~~ - ~~25~~

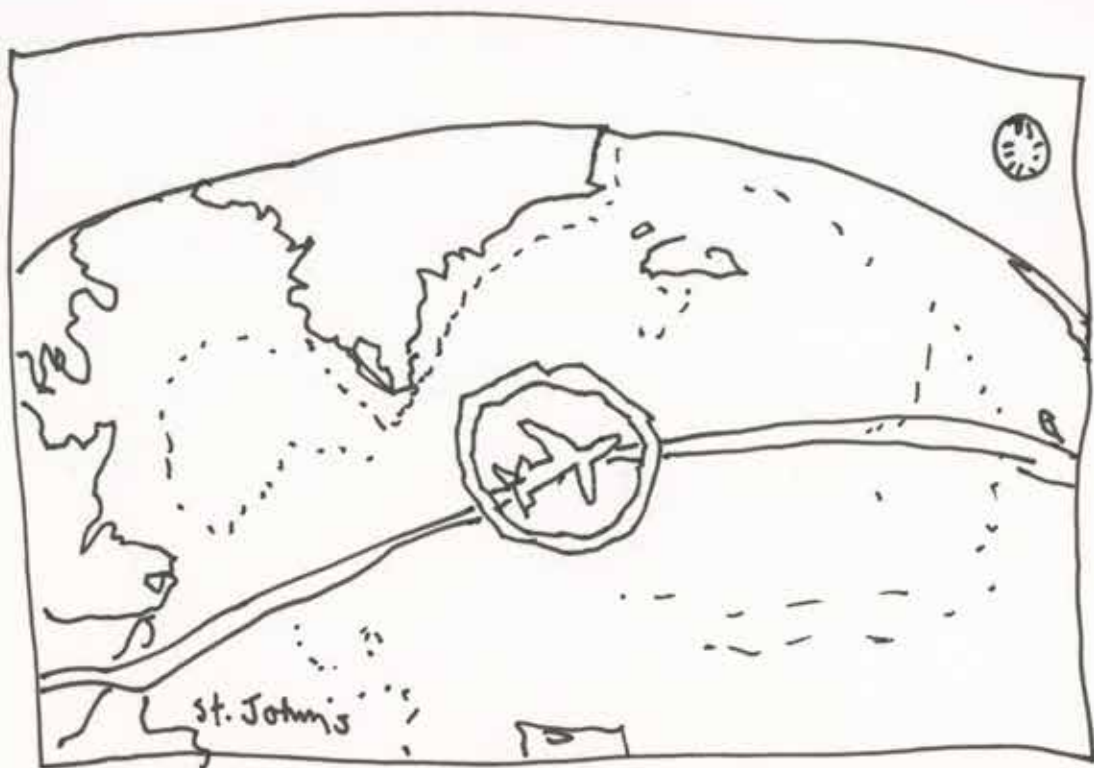
12 - 26

Kathmandu, Nepal

Mar 10 - 1970
12 - 1970

March 12, 2016 - Qatar Airways - QR 728 - Seat 25A - ~~two~~ hours and twenty minutes into flight
and 8 hours and 53 minutes left - flying below southern tip of Cape Farvel, Greenland - 1:25 pm - 2:10 pm



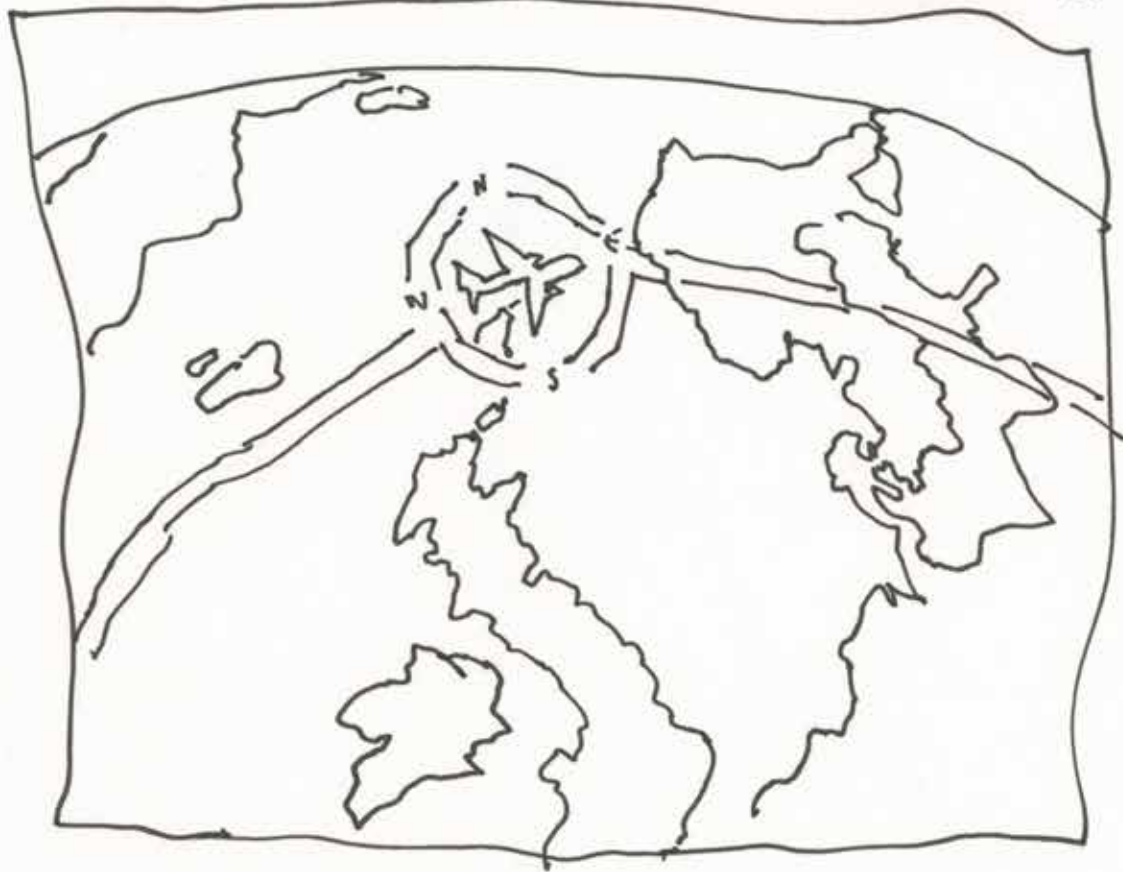


4 hours into flight from Philly to Boston - just
past Cape Farvel, Greenland coming up to Iceland
March 12, 2016 2:16 pm



March 12, 1912
The above sketch was made
at the time of the first
visit to the site - that

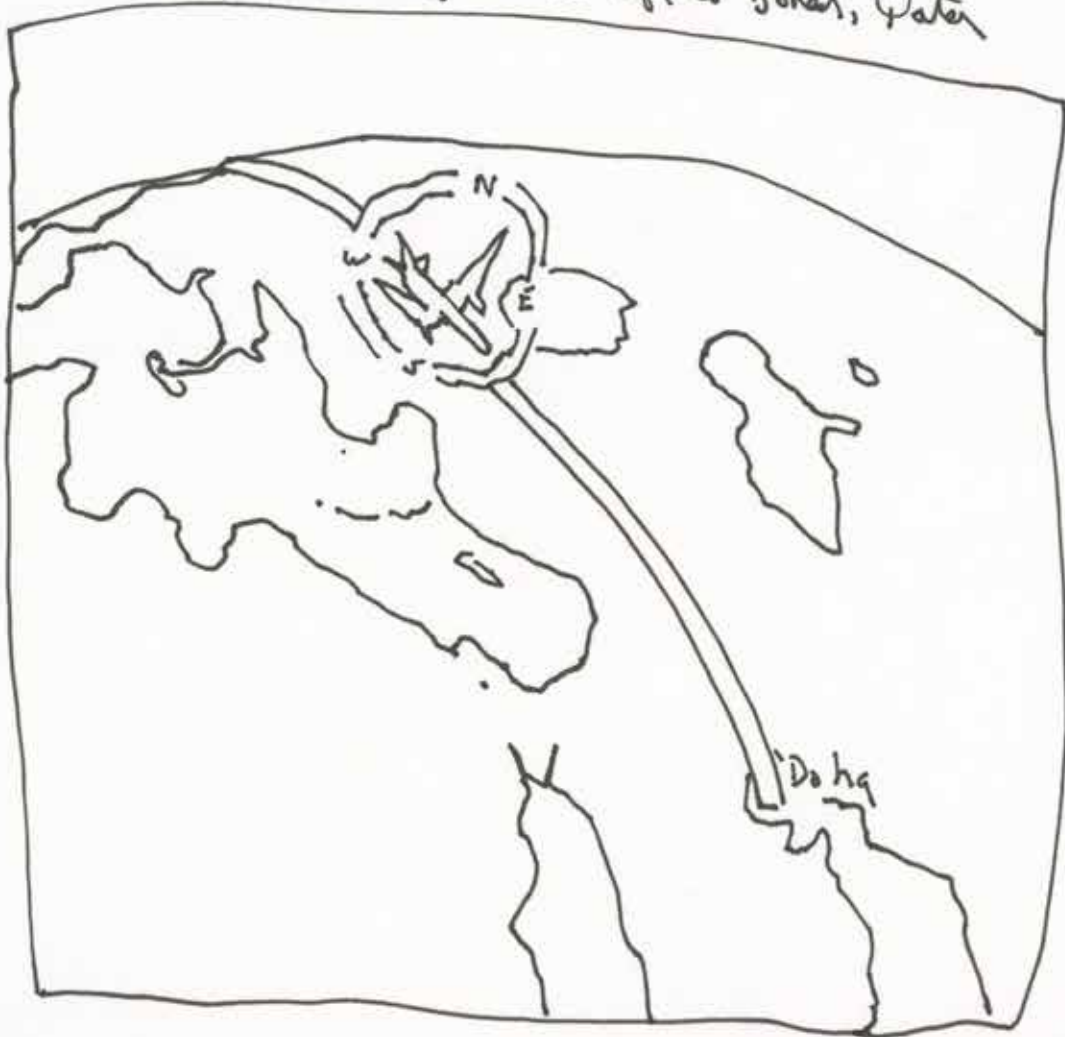
4:03 pm - going over Shetland Islands - Wave
watched Martin & Makins of the "wildest Dream" -
6 hours & 15 minutes left to Baker - we started at 10:15 am



Handwritten text, possibly a title or description, located above the drawing. The text is faint and difficult to decipher but appears to contain several lines of information.



6:45 pm - going over Bucharest - just kind of
watching Star Wars: The Force Awakens -
three hours and thirty minutes left to Bohar, Qatar



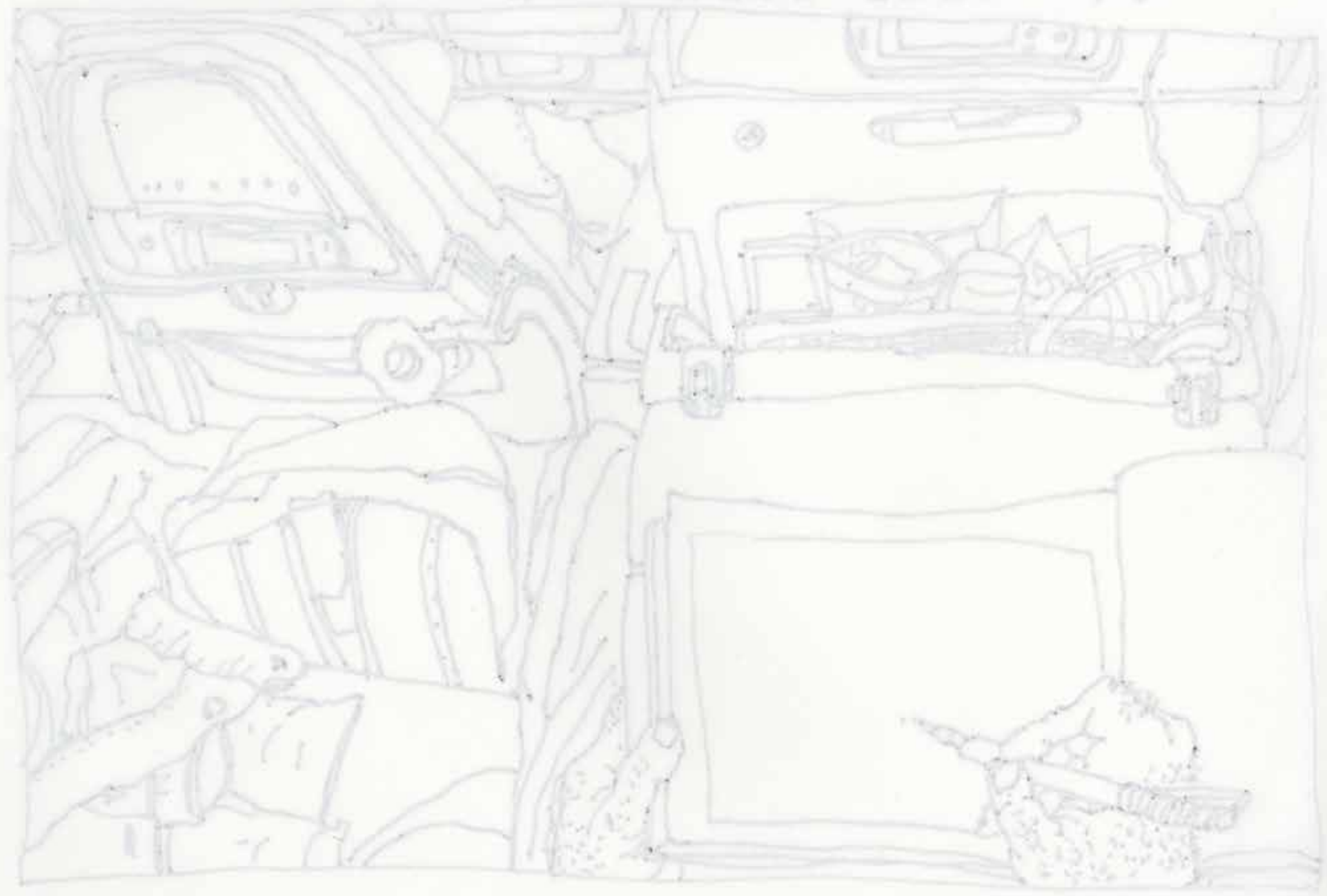
Handwritten text, possibly a title or description, located at the top of the page. The text is written in a cursive style and is somewhat difficult to decipher due to its orientation and handwriting. It appears to be a title for the drawing below.



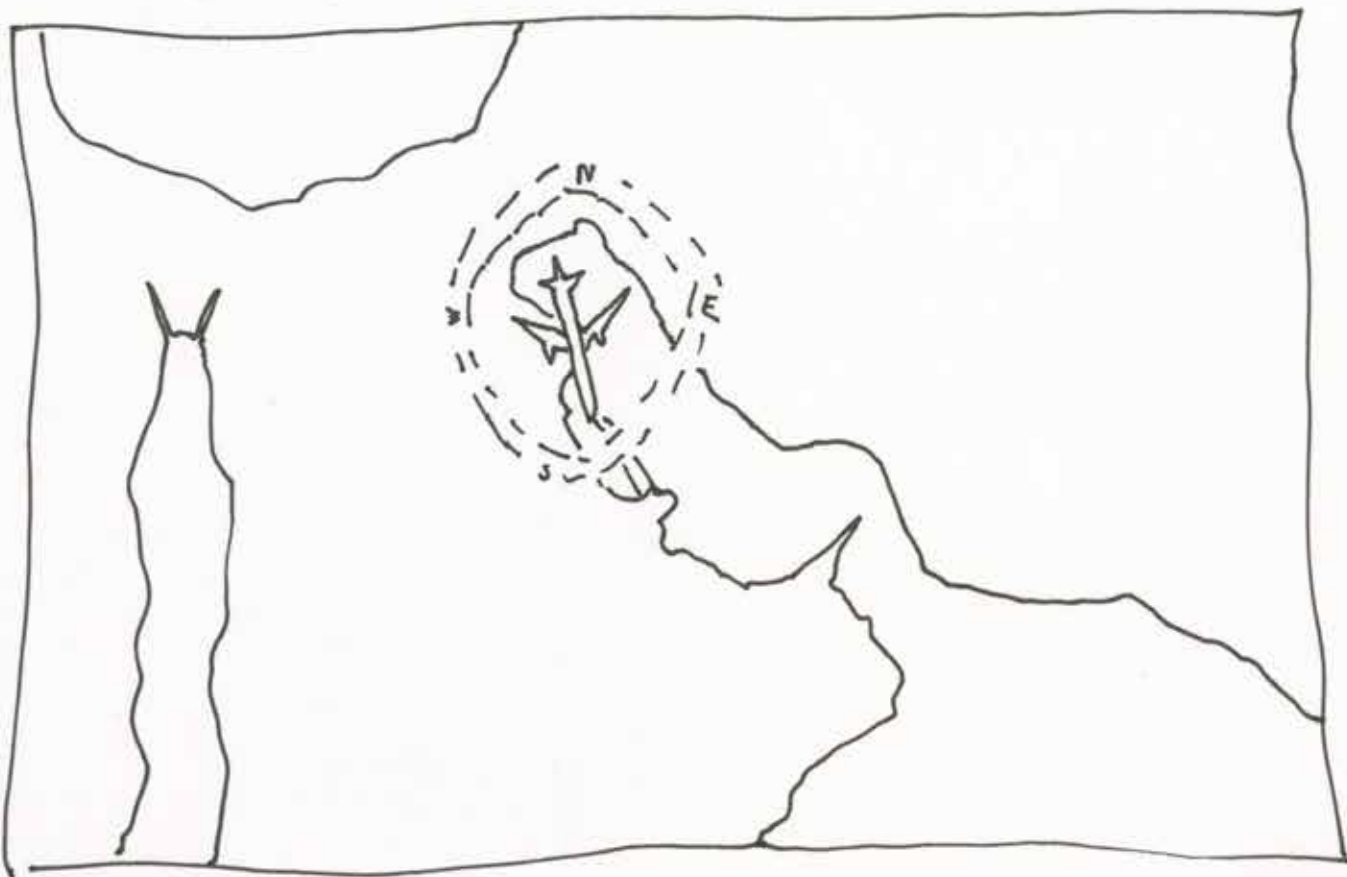
On QR 728 - From Philadelphia to Doha, Qatar - Jet 25A - 7:20 pm - March 12, 2016
Flying on Katar menu - 2 hours and 49 minutes until will arrive in Doha, Qatar



Handwritten text at the top of the page, likely bleed-through from the reverse side. The text is mirrored and difficult to decipher but appears to contain a date and some descriptive notes.



32 minutes to landing - 9:45 pm - March 12, 2016
from Philadelphia to Qatar, Qatar - started at 10:15 am
next leg of trip is to Kathmandu, Nepal



Handwritten notes at the top of the page, possibly describing the location or context of the drawing. The text is mirrored and appears to be bleed-through from the reverse side of the paper.





SUMMIT HOTEL (P.) LTD.
MANGALBAZAR
LALITPUR
NEPAL

14/03/16 TIME: 14:30:51
NUM : 000348 INVOICE NUM : 000703
**09100235092 TID:XXXX0633

SALE

UM : 4680 **** * 1631 Chip
TE : 06-18
YPE: Visa Credit
OOE: 009172 TRC NUM: 1594
UM : 607400001594
YPT: 660386006183F58A
LUE: 0000000000 AID: A00000000031010
: NPR 1,983.00

SUMMIT HOTEL PVT. LTD.

TPIN No. : 300040043

HEIGHT, P. O. BOX 1406, KATHMANDU
(Summit Hotel), 5526271 (Cafe)
it@wlink.com.np
www.summit-nepal.com

TAX INVOICE

TAN MUSEUM CAFE

Room # R4
Covers : 2
Steward: RAJENDRA

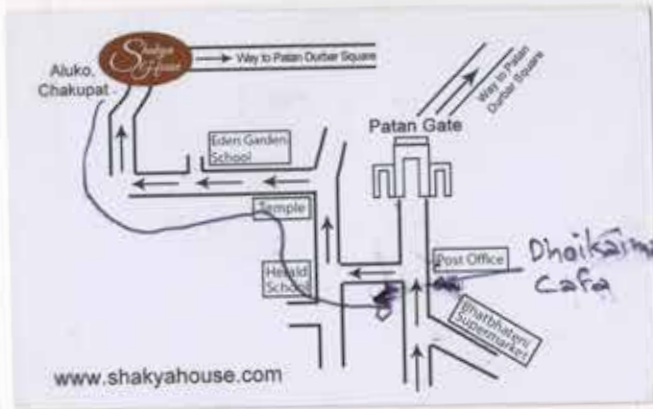
REV/ALBERTO
SEE TO PAY THE ABOVE TOTAL AMOUNT

| QTY | Rate | Value |
|-----|--------|---------|
| 2 | 585.00 | 1170.00 |
| 1 | 140.00 | 140.00 |
| 1 | 150.00 | 150.00 |

*Nepali
theli
+
bann
fries
tea
\$10*

*1
\$10
Vegetarian
Curry & rice
beans*

*10 printing
\$20 each
outside of
Golden Temple*



ALPINE

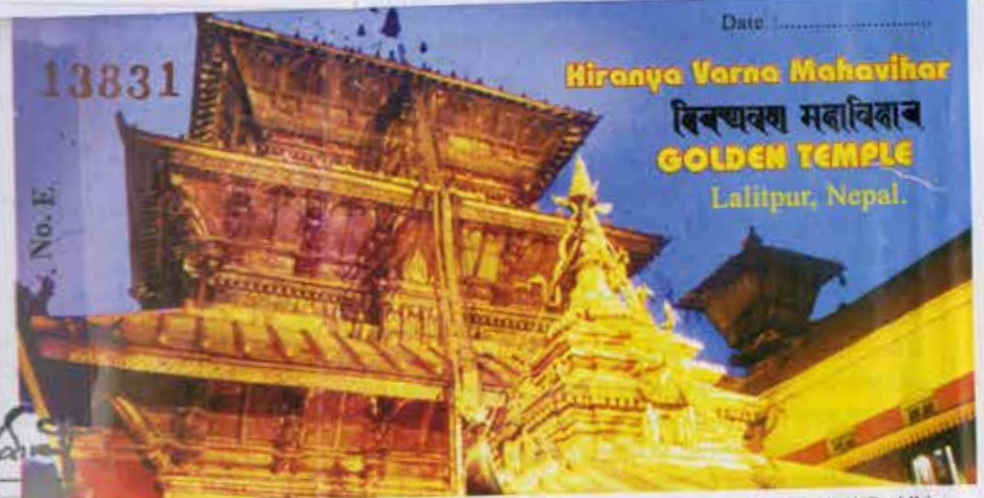
TIBETAN BUDDHIST THANKA CENTRE
MANGAL BAZAR
PATAN
LALITPUR
NEPAL
DATE: 14/03/16 TIME: 18:07:31
BATCH NUM : 000237 INVOICE NUM : 000329
MID:*****00331685 TID:A3052851

SALE

CARD NUM : 4680 **** * 1631 Chip
EXP DATE : 06-18
CARD TYPE: Visa Credit
APPR CODE: 447325 TRC NUM: 765
RREF NUM : 607404000765
APP CRYPT: EAC2C026941F059C
TVR VALUE: 0000000000 AID: A00000000031010
AMOUNT : NPR 22,000.00

SIGN: _____
REV/ALBERTO
I AGREE TO PAY THE ABOVE TOTAL AMOUNT
ACCORDING TO THE CARD ISSUER AGREEMENT

***** CUSTOMER COPY *****
THANK YOU!



13831

Hiranya Varna Mahavihar
दिव्यवर्ण महाविहार
GOLDEN TEMPLE
Lalitpur, Nepal.


ENTRANCE **Rs.50/- only.**

For Preservation and Renovation of this Historical Buddhist Monastery, your contribution is highly appreciated with thanks.



Handwritten notes in the middle left section, including '10/12' and '10/12'.

Handwritten notes in the bottom left section, including '10/12' and '10/12'.



THE
ASIAN HERITAGE
FOUNDATION

RAJEEV SETHI
CHAIRMAN & FOUNDER TRUSTEE

OFFICE
C-52, NDSE-II,
NEW DELHI - 110049, INDIA
TEL 91-11-26263984/5/6
FAX 91-11-26263988

mail@asianheritagefoundation.org
rajeev@rajeevsethi.com
www.rajeevsethi.com

*head of Asian Heritage
Foundation & organized the
the first workshop*

- get photos & paintings from the Patan Museum
- also get photo to museum to make as a pass
- get quotes & see examples of books for painting & see what they would need from us
- look into get Sangeta to do VAP lecture 1st, 2nd week in fall

- look at matching persons for singing bowls & pins
- her show is in August - go
- get song translated - get name of singer & instrument
- give Sangeta - website link - & blog daily

- Pujan Gandharba - gandharbapujan@yahoo.com
- Amrit Gandhari - ~~amritgandhari~~ amrit.gandhari@gmail.com
977-9841607644

musicians
- vocal
- string

GANDHARVA MUSICIANS - ~~from~~ wandering minstrels

- next week - TRU padors - sp.? ~~TRU~~
- cost Sangeta - singing bowls artists + fret sculptors

restaurant
guy

Member of India Association of Professional Music Therapists (IAPMT)
Reg. No. S/1062/Dist South Delhi 27.08.12

THE MUSIC THERAPY TRUST NEPAL
Gairidhara-2, Nil Saraswatiashan, Kathmandu, Nepal
Tel: 01 4419010, Mob: 9841607644
Email: amrit.gandhari@gmail.com
Web: www.themusictherapytrust.com

Amrit Gandhari
Clinical Music Therapist
PGDCMT-India

musicians
who did
the song
Bognati

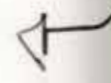
Faint handwritten notes at the top of the page, possibly bleed-through from the reverse side.



Suresh Man Lakhe
 Museum Officer

Patan Museum Development Committee
 Patan Durbar, Lalitpur, Nepal
 Phone : 5531938
 Mob. : 9851013743
 Email : sumalakhe@yahoo.com
 info@patanmuseum.gov.np

www.patanmuseum.gov.np



Faint handwritten notes in the middle section of the page.

Handwritten notes on the left side, including a signature and some illegible text.

Handwritten notes in the lower middle section, including a signature and some illegible text.

Handwritten notes on the right side, including a signature and some illegible text.

Faint handwritten notes at the bottom of the page.

Handwritten notes at the bottom left corner.

Faint handwritten notes at the bottom right corner.

- Mandakini Shrestha - Director

Suresh Lal Shrestha - Museum Officer ✓

- ~~Suresh~~ Suresh Lakhe - 977-985-101-3743

[Yalamaya Kendra] 10-5pm
15th/16th

- get info on person who has photos of Bagmati years ago -
- ask Sangeeta where to get nice dress/pants
- interview Sangeeta about Khisa & her father

- arrange to see photo of painting of Bagmati

or formal dress

Shopping [Baber Mahal Revisited]

- Wanderjobs [Yak & Yeti Enterprises]

- Pater Industrial Estate - Ritual sculptures in Tibet is made here -
she will get someone to take us there

Sangeeta Thapa
Art Curator/Director
Mob: 9851030873

Siddhartha
ART GALLERY
Baber Mahal Revisited, Kathmandu
P.O. Box: 1775 Phone: 4218048/4433930, Fax: 4438716
Email: sthapa@mos.com.np, Web: www.siddharthaartgallery.com

Director - [unclear]

Director - [unclear] 11-11-11
11-11-11
11-11-11

[Yalaway Kardur] 10-2pm
11/11/11

Director - [unclear]

Director - [unclear]

[unclear]

Director - [unclear]

[unclear]

Director - [unclear]

- get poem - prayer - from Sangeta
- 7pm - sangeta - Dinner - Wednesday
-



Dinner SWOHA
THIRD EYE

- Soma Cafe
- Cafe Chino
- Dokama Cafe } Yalamaya

high end
suspicious

did it
small food
in hall

- Honacha - 2 places
Patan Durbar Square

Jhamsikhel - Vespa - Italian

opp.

Dan Rai - Japanese

St. Mary's
School

did it - Road House Cafe - Pizza

- Thak Khola - Thakali
Dalbhat - Jhamsikhel

Sigma Cafe - Southeast Asian food

Anta
Chuse w.

- exhibition include artist with water samples & one with fish
sample
- embassy - William Holten -
- email William Holten - as per Sangeta thapa



Get from - from Japan
 100 - 100 - 100 - 100

2000 lbs
 - Cafe
 - 1000 lbs
 - 1000 lbs
 - 1000 lbs
 - 1000 lbs
 - 1000 lbs

THIRD EYE
 2000

2000 lbs - 1000 lbs
 1000 lbs - 1000 lbs
 1000 lbs - 1000 lbs
 1000 lbs - 1000 lbs
 1000 lbs - 1000 lbs
 1000 lbs - 1000 lbs

1000 lbs - 1000 lbs
 1000 lbs - 1000 lbs
 1000 lbs - 1000 lbs
 1000 lbs - 1000 lbs
 1000 lbs - 1000 lbs

- \$150 - bring to lecture - Tuesday

- Once upon a time - An epitaph of a river - youtube

- ~~639933~~

- 9851063993 - Junja video

- Junja is friends with Dr. Jha



Summit Hotel

SUMMIT HOTEL PVT. LTD.

KUPONDOLE HEIGHT, P.O. BOX 1406, KATHMANDU
TEL.: 5521810 (Summit Hotel), 5526271 (Cafe)
EMAIL: summit@wlink.com.np
WEBSITE: www.summit-nepal.com

TPIN No.: 300040043

TAX INVOICE

PATAN MUSEUM CAFE

Bill No : 5075
Bill Time : 15.22
Bill Date : 21/03/16
BUYERS TPIN NO: '
Bill To :

Room # G5
Covers :1
Steward:RAJENDRA

| Item Name | QTY | Rate | Value |
|--------------------|-----|--------|--------|
| MASALA TEA SML POT | 1 | 150.00 | 150.00 |
| HERBAL TEA SML POT | 1 | 140.00 | 140.00 |

BILL AMOUNT: 290.00
 Discount Amount 15%: 43.50
 Service Charge @10%: 24.65
 Vat @13%: 35.26
 NET AMOUNT: 306.00

Room No: G5

Guest Name:

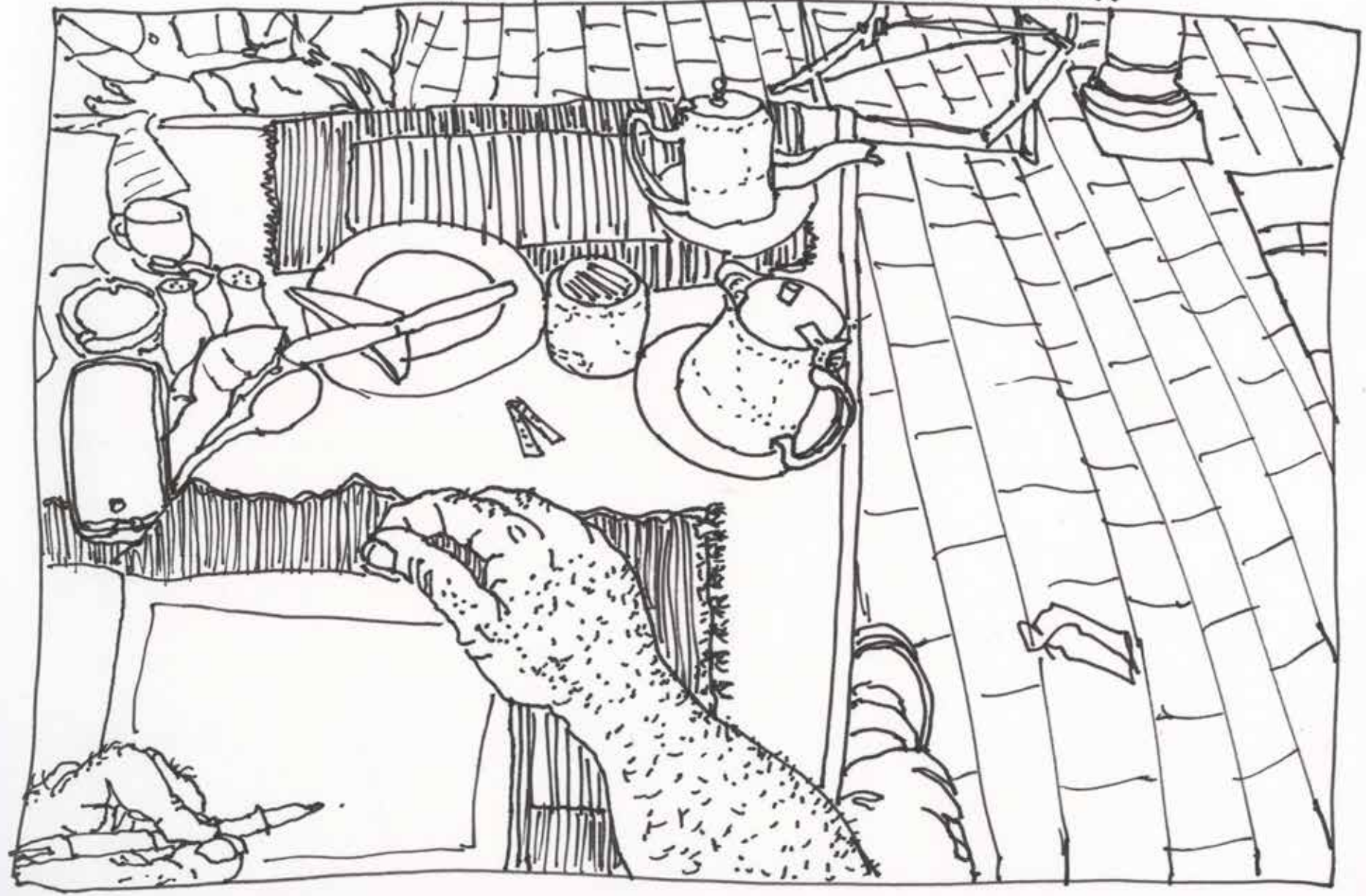
Guest Signature

Cashier

RAJENDRA NEUPANE

Handwritten notes at the top of the page, including "120 - print to paper" and "100 - print to paper".

1:55pm - 2:45 - with lunch in between drawing - Paton Museum - KCAC -
had a meeting today where we needed some beautiful songs &
discussed residency plans with Sangeeta - March 14, 2016



1954 - 1955 - 1956 - 1957 - 1958 - 1959 - 1960 - 1961 - 1962 - 1963 - 1964 - 1965 - 1966 - 1967 - 1968 - 1969 - 1970 - 1971 - 1972 - 1973 - 1974 - 1975 - 1976 - 1977 - 1978 - 1979 - 1980 - 1981 - 1982 - 1983 - 1984 - 1985 - 1986 - 1987 - 1988 - 1989 - 1990 - 1991 - 1992 - 1993 - 1994 - 1995 - 1996 - 1997 - 1998 - 1999 - 2000 - 2001 - 2002 - 2003 - 2004 - 2005 - 2006 - 2007 - 2008 - 2009 - 2010 - 2011 - 2012 - 2013 - 2014 - 2015 - 2016 - 2017 - 2018 - 2019 - 2020 - 2021 - 2022 - 2023 - 2024 - 2025



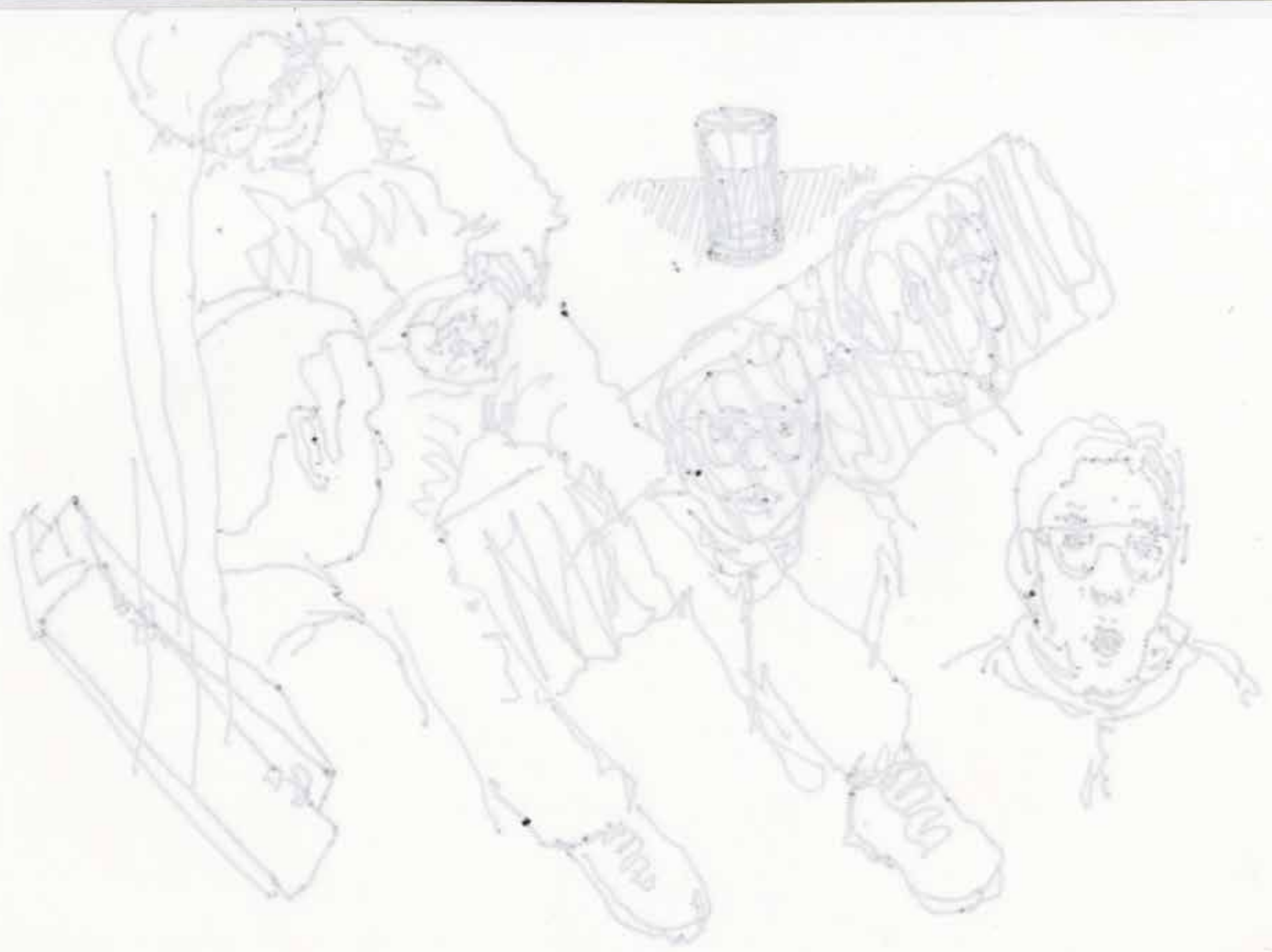
11:02 am - Patan, Nepal, Kalamaya Kenda - "Capacity Building and Design Development for
making Markets Work for the Conflict Affected, Nepal" - March 15, 2016



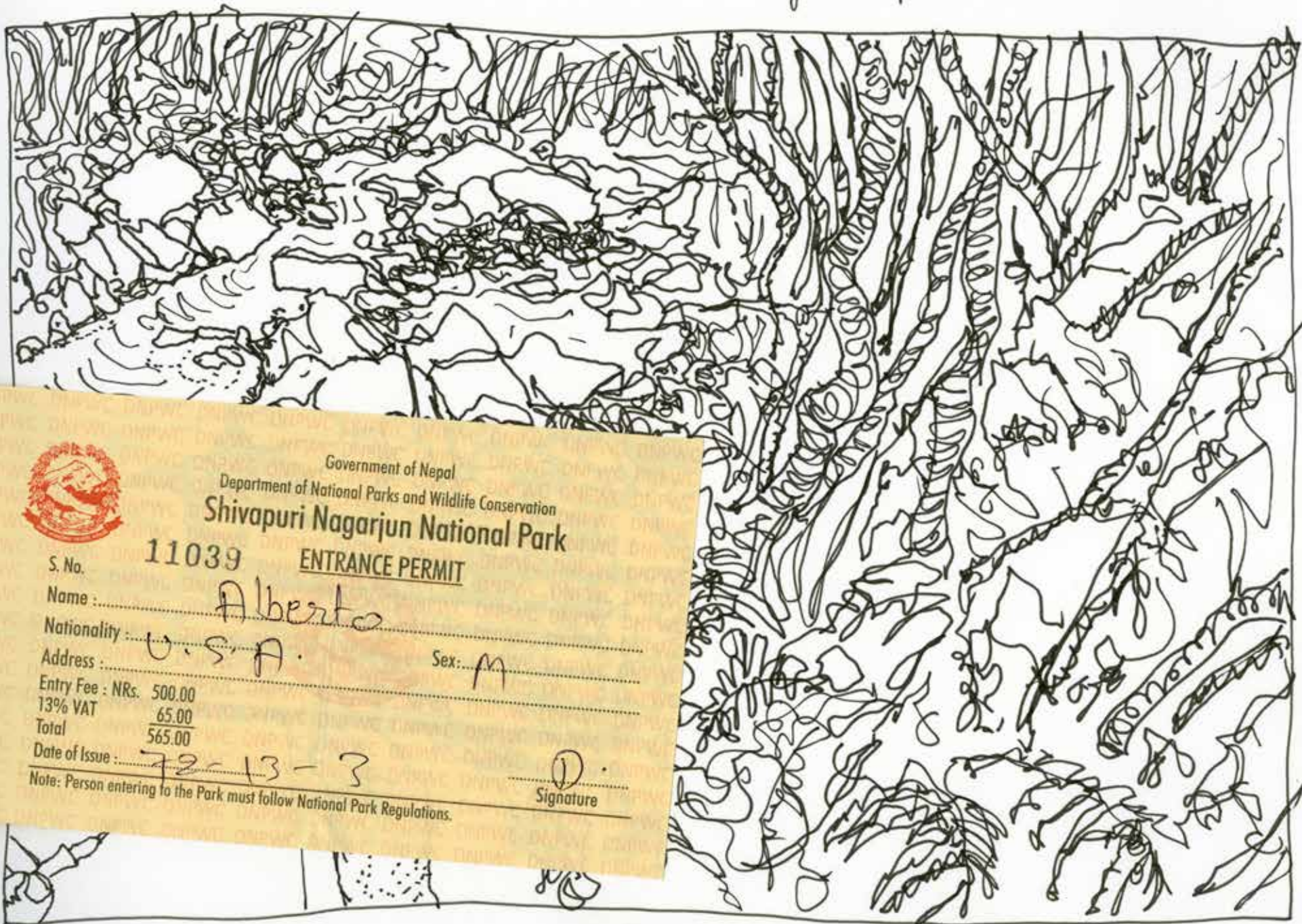
of England and the "British Empire" - actual records, Sagitt, vol. 1 - no. 2011
1101, 21 Nov 9 - "Sagitt, British Empire" - actual records, Sagitt, vol. 1 - no. 2011







Begmati River Headwaters - 1:15 pm - March 16, 2016 - long walk up here - 5,283 ft - elevation



Government of Nepal
Department of National Parks and Wildlife Conservation
Shivapuri Nagarjun National Park

S. No. 11039 **ENTRANCE PERMIT**

Name : Alberto

Nationality : U.S.A. Sex : M

Address : _____

Entry Fee : NRs. 500.00

13% VAT 65.00

Total 565.00

Date of Issue : 7-2-13-3 _____

D.
Signature

Note: Person entering to the Park must follow National Park Regulations.

Handwritten text at the top of the page, possibly a title or date, written in reverse.



1:57pm - Baywatch Handwriting column #2 - March 16, 2016



1910. 10. 10. - 10. 10. 1910. 10. 10. 1910.



- sheets - find names for some of them
- cycles of power goes out different times around city
- 20 miles downstream of Kathmandu - people were swimming
 - happy to use water to fertilize crops - unaware of toxicity

at
Kathmandu
- met with
Dr. Shah x
of David

1973 - Pashupati -
Dr. Shah - would go with family
& swim in form of temple
596 & there so washing

Shristi Vaidya

vaidya.shristi@gmail.com
+977 984 903 4203
Nepal River Conservation Trust

20.

1980's started to get ~~the~~ polluted -
1995 - up to 1995 - Maoist - people moving in from
west - because?
population increased so did pollution
A government ?

Handwritten notes in Nepali script, including 'Karma' and 'Social'.

Handwritten notes in Nepali script, including 'Nepal' and 'Social'.

Handwritten notes in Nepali script, including 'Social' and 'Karma'.

nepal • tibet • bhutan • india

KAR.MA Coffee

+977 9801 1234 01
+977 1 4412508, 4424017

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kar.ma COFFEE

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Birgit Lienhart-Gyawali
+977 9841 86 4982
birgit@karmacoffee.com.np
www.karmacoffee.com.np
www.facebook.com/karmacoffeenp
Gyermendale level II, Jhamsikhel, Lalitpur, Nepal

Handwritten notes in Nepali script, including 'Social' and 'Karma'.

- ask Dr. Shah - ENPHO - look to get overview of history of water quality water

Prof. Dr. Bandana Pradhan -
Pradhan - 'get mail'
PAD - on the Bagmati
- specialist in climate change & politics

* - educational material to use in the schools & posters

- dumping garbage in street - then city picks up garbage
unless you pay private company - 250 rupee per month

- cloth dyeing industry & sewage

- some companies dump garbage collected

no monitoring of laws - no money & man power

- over Dr. Stok - 10 E1940 - look to get revision of
history of water quality water

Prof. Dr. Barbara Proctor -
Proctor
get mail
over board
FAC -

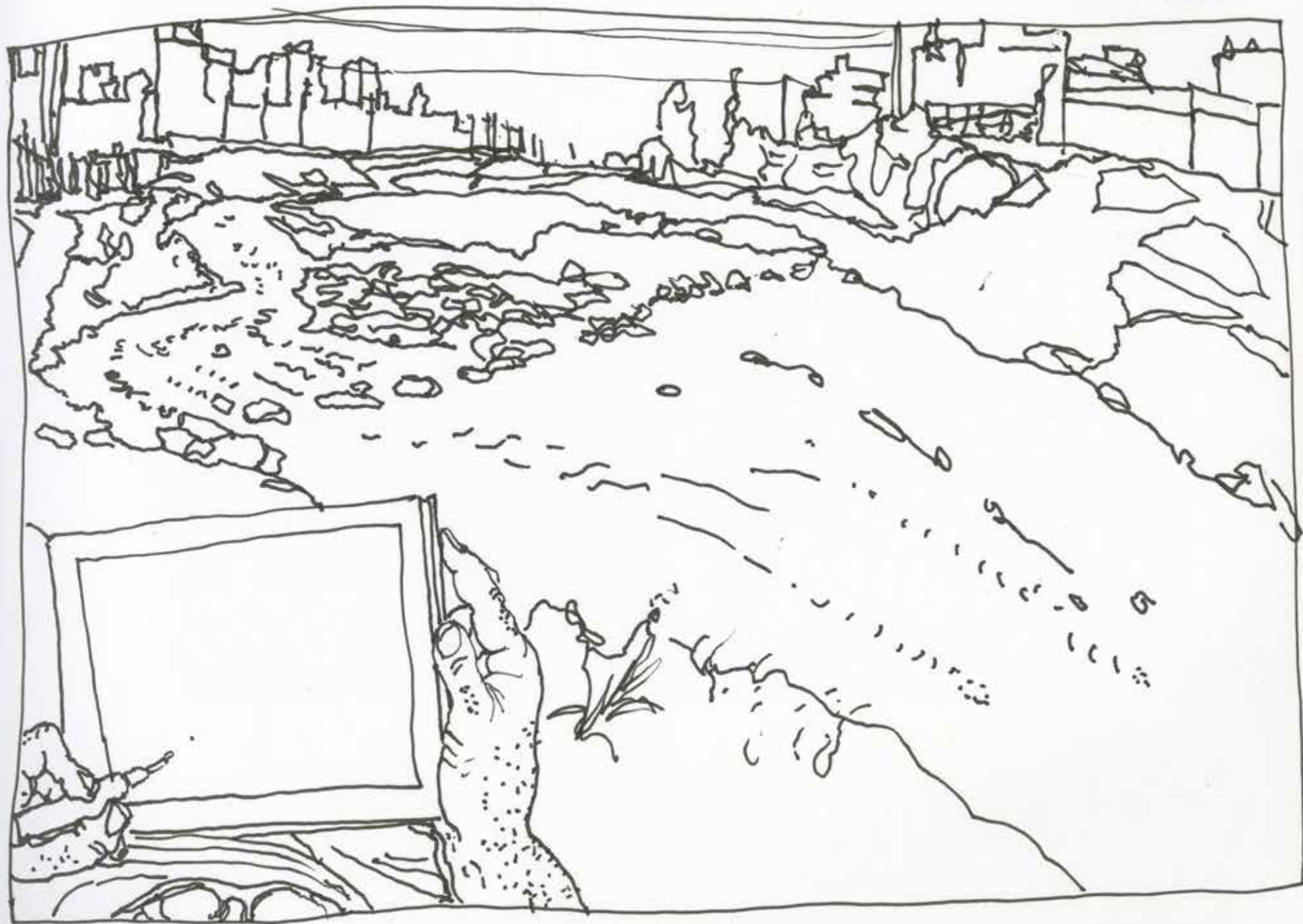
It - educational value & is to use in the school & factors

perhaps perhaps in street - the two with help of perhaps
when you get first copy - also use for water

later taking notes & survey
- two organic group papers collected
no mention of land - no mention of
over board

Bognate Facebook page - provided gloves ~~and~~ masks,
equipment, boots, - take away @
leave back - tons collected
landfill

11:20 am - collection site - Gokarneswar - 27.73562, 85.38622 - Kathmandu, Nepal - March 18, 2016



St. Joseph - Rapid, Colorado - 40° 28' 28" N, 106° 25' 50" W - elevation 4000 - 4500 ft - 1905



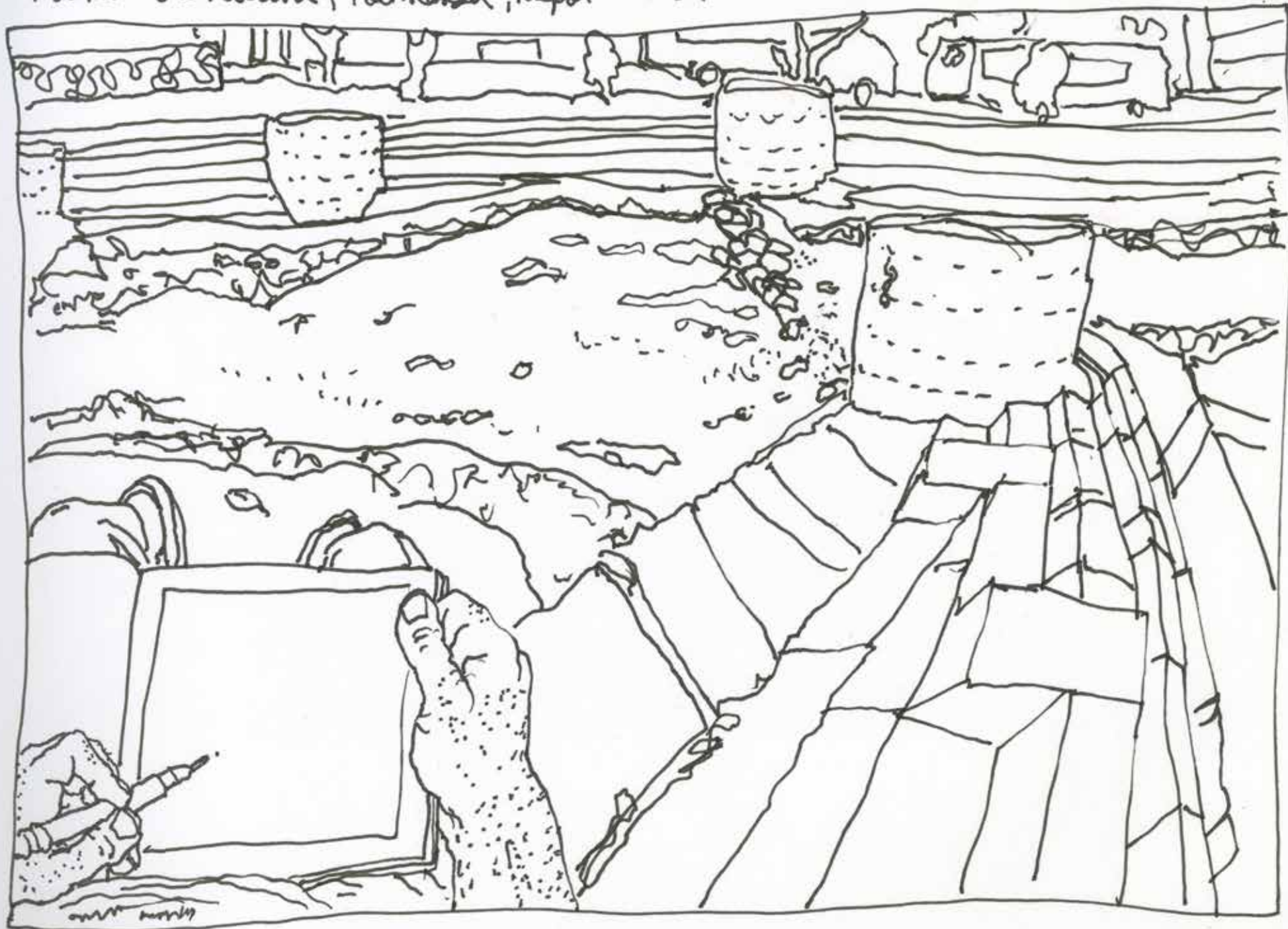




**PASHUPATI AREA DEVELOPMENT TRUST
GOVERNING COUNCIL**

Devapattan, Kathmandu, Nepal
Tel.No. 4471828

1:36 pm - Guleswari, Kathmandu, Nepal - March 18, 2016



Rs. 1,000/-

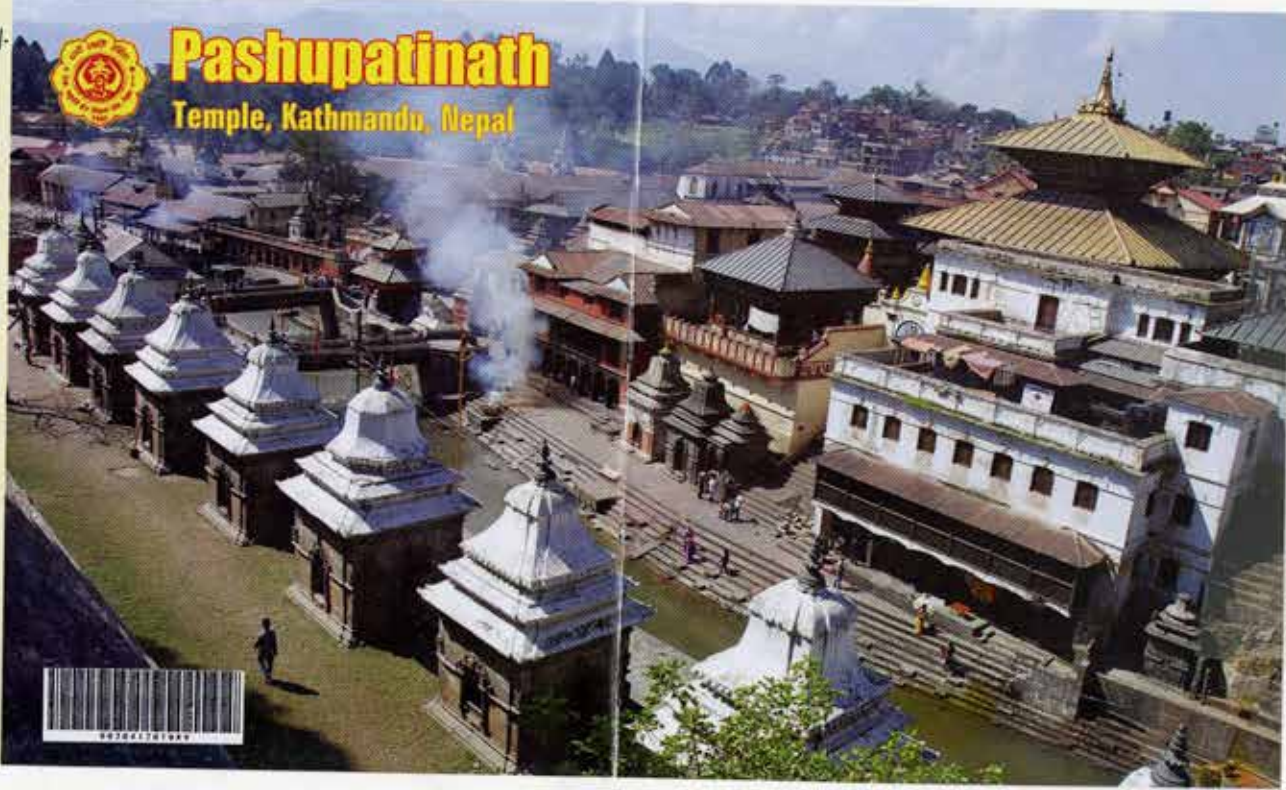


Pashupatinath

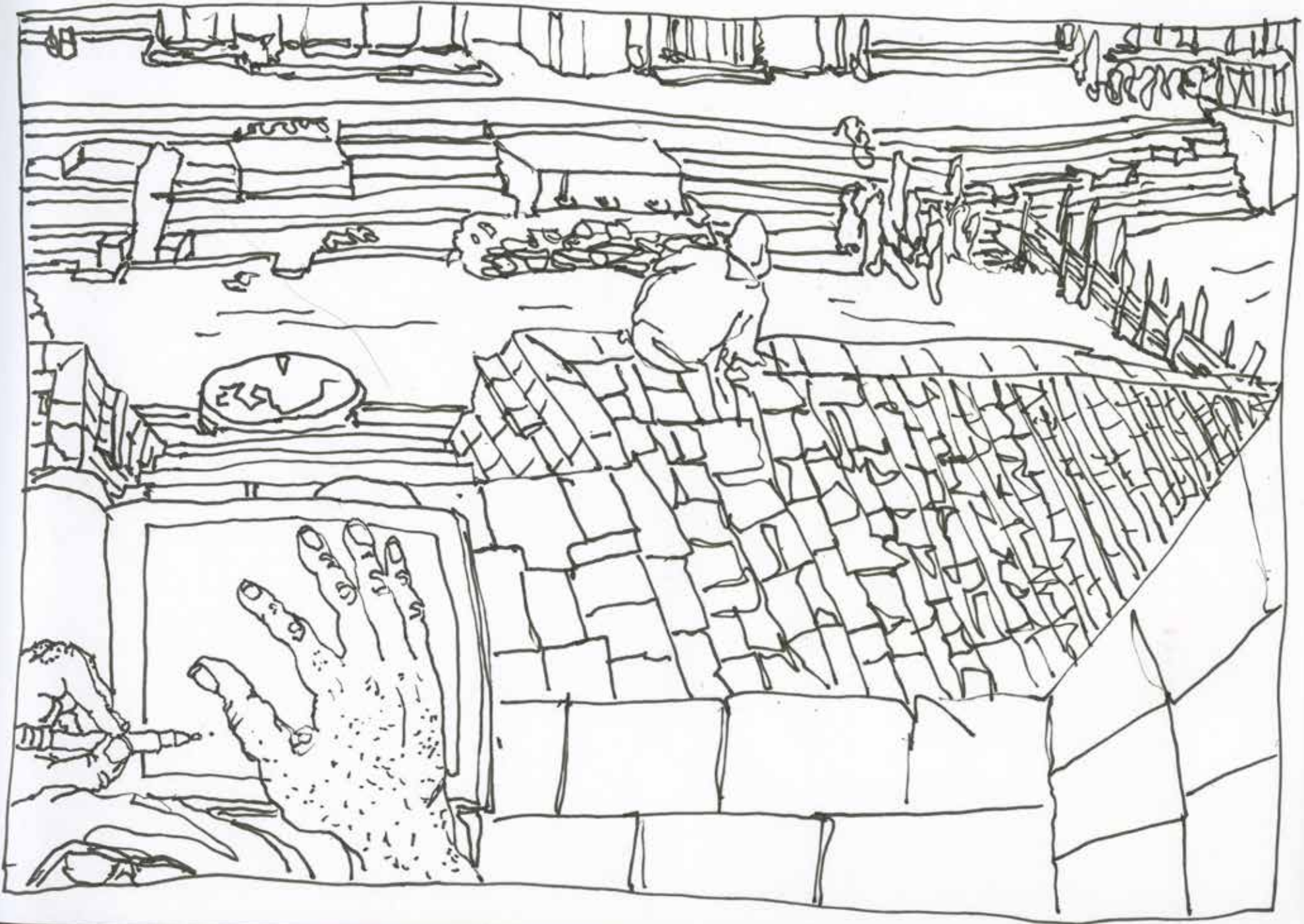
Temple, Kathmandu, Nepal

Date: 18 MAR 2016

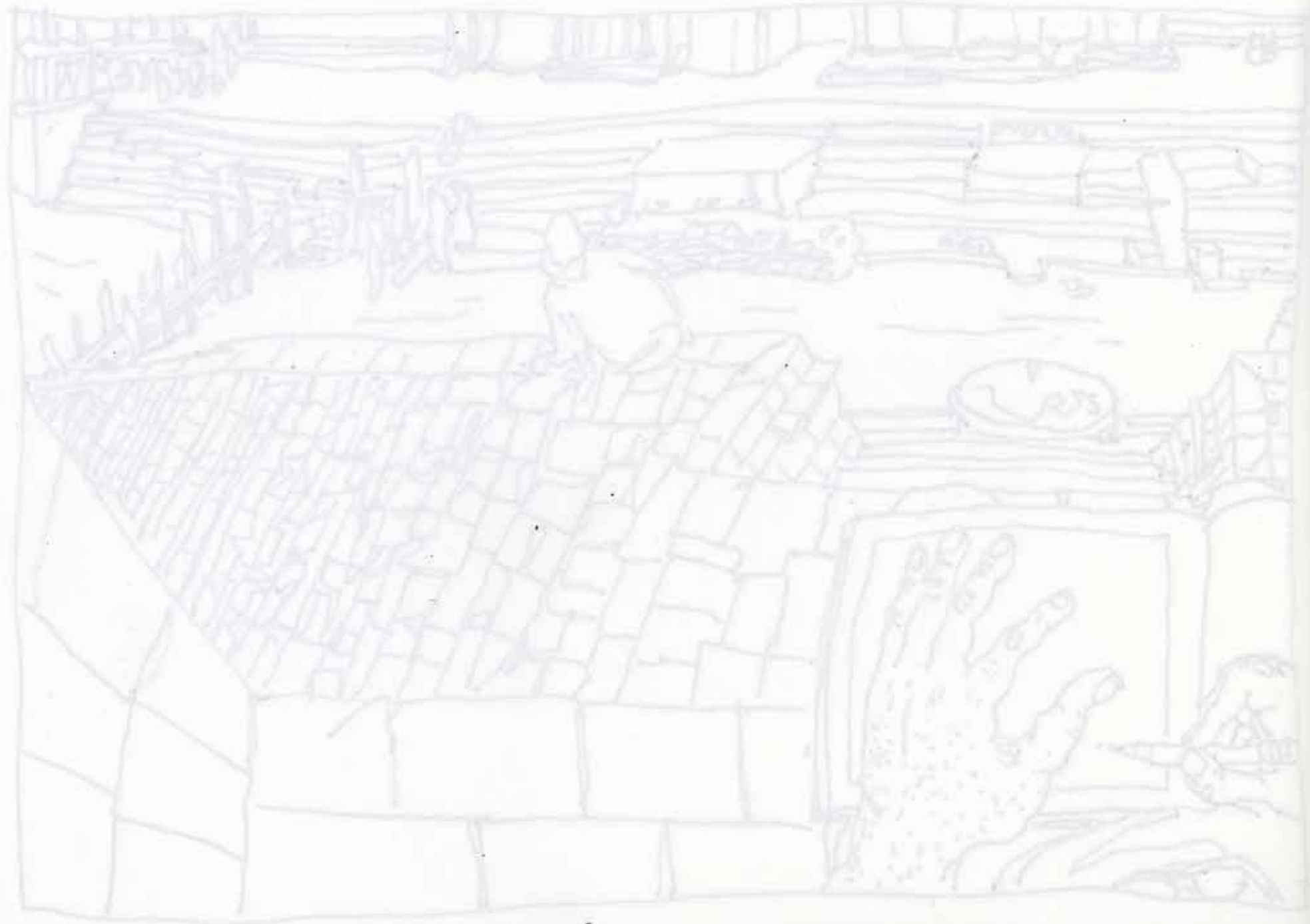
No. 371247



7:40 pm - March 18, 2016 - Pashupatinath, Kathmandu, Nepal



1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000



2:20pm . Chobun - Bagmati River - March 19, 2016



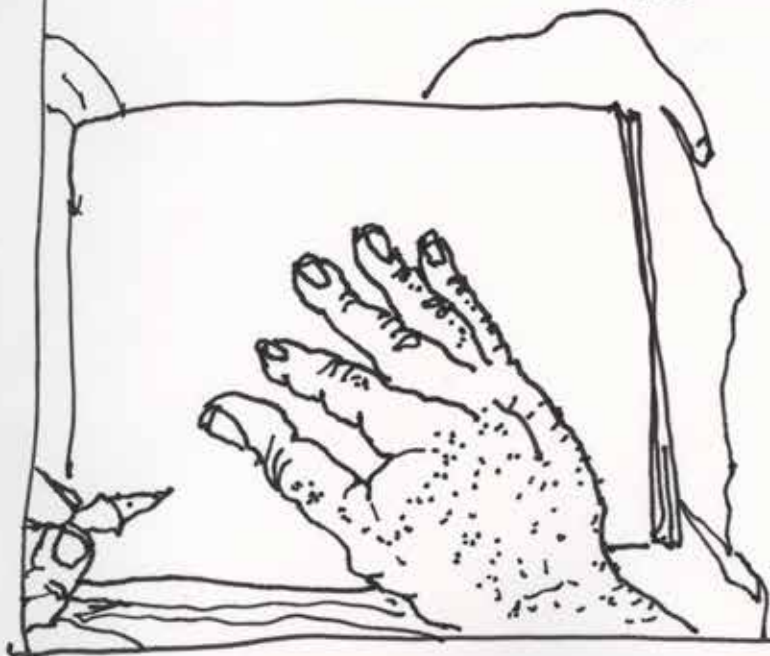
2186, 11 2009 - 11 2009 - 11 2009



March 20, 2016 - KCAK - Kathmandu, Nepal

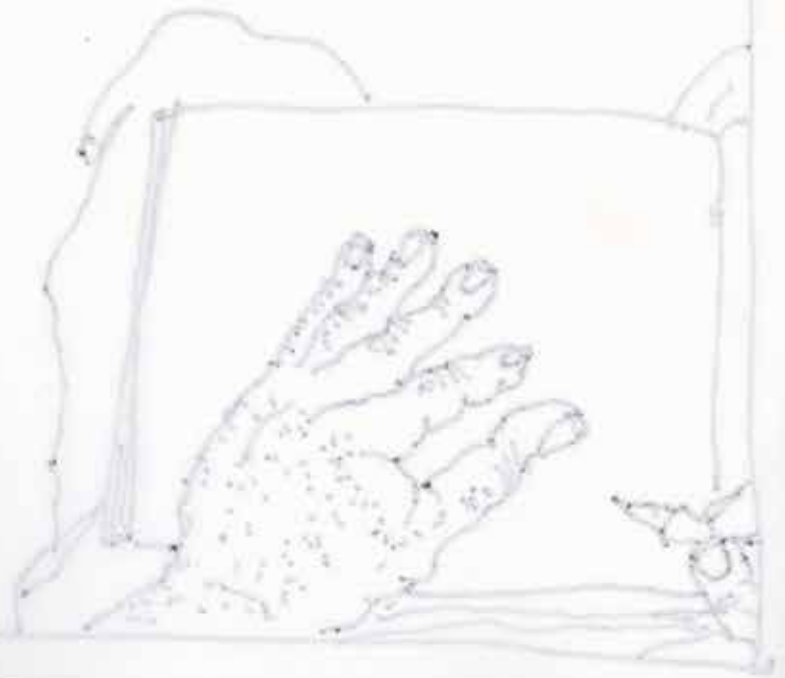


→ musical
session ended



Waver 20, 2010 - 1000 - 1000 - 1000 - 1000

Linnaeus
Lilium



Name: Pujan Gandharba, Amrit Gandhari
Contact: gandharbapujan@yahoo.com, Amrit.gandhari@gmail.com
9813533323 9841607644

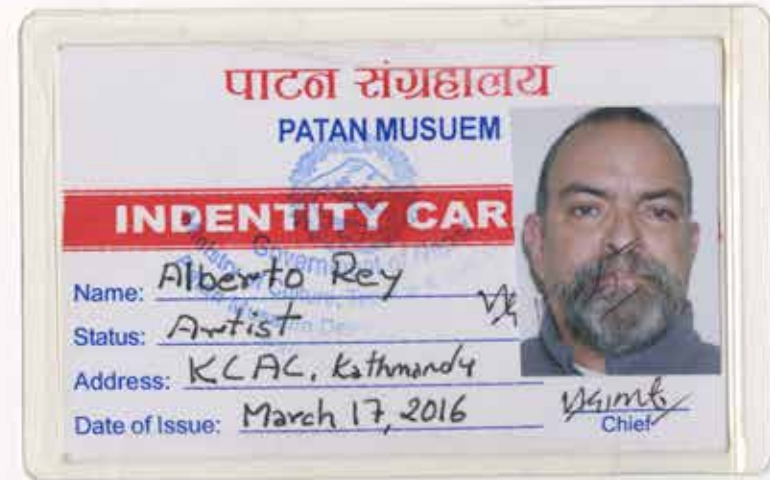
Song: Bagmati River,
And other Gandharba traditional song.

Lyrics: Pujan and Amrit
music:

Sarangi: Amrit Gandhari

madal: Pujan Gandharba

Vocal: Pujan and Amrit.



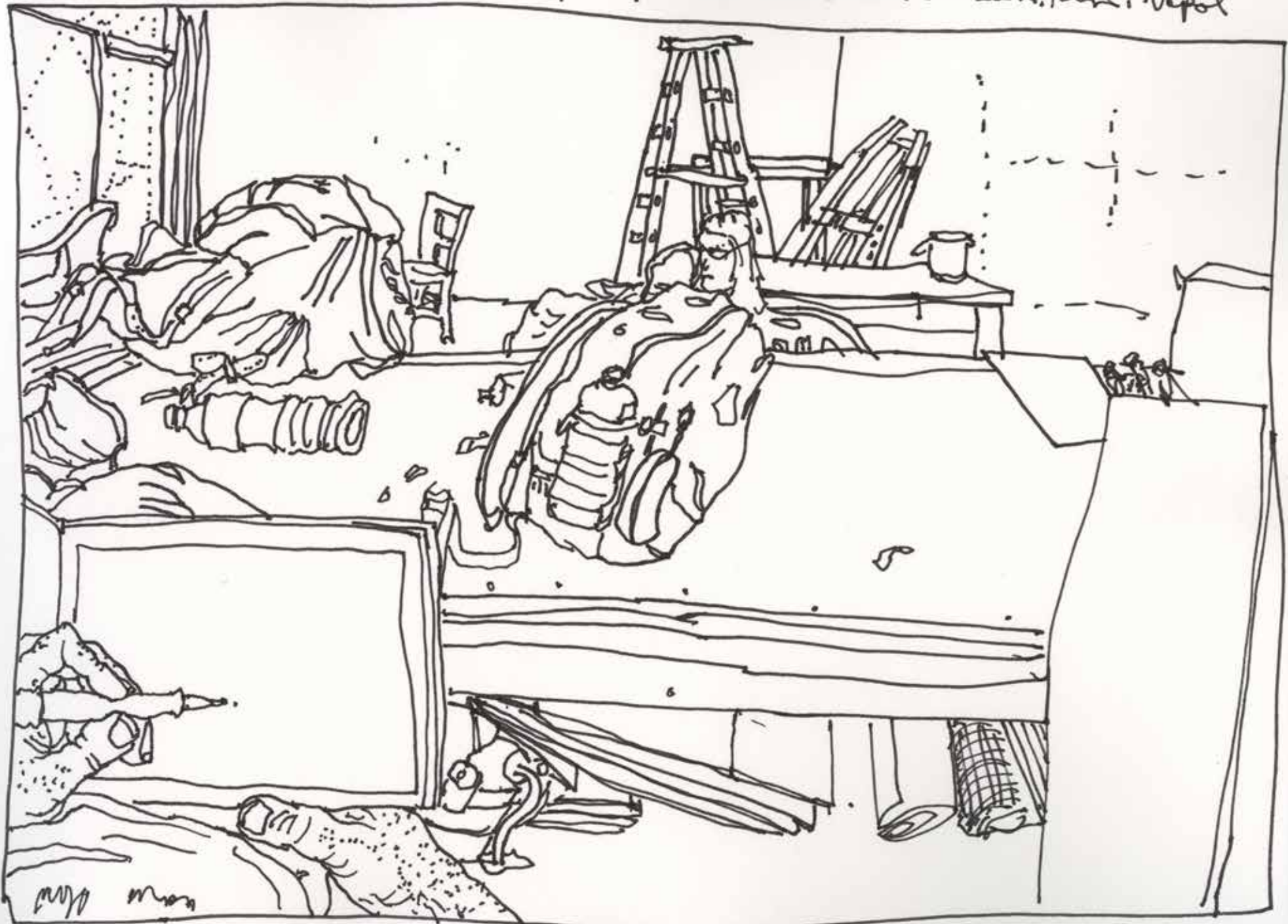
Name: Pujan Chandra, Amit Chandra
Contact: pujan@pujan.com, amit@pujan.com
88888888

And other products for sale
Price: Pujan and Amit

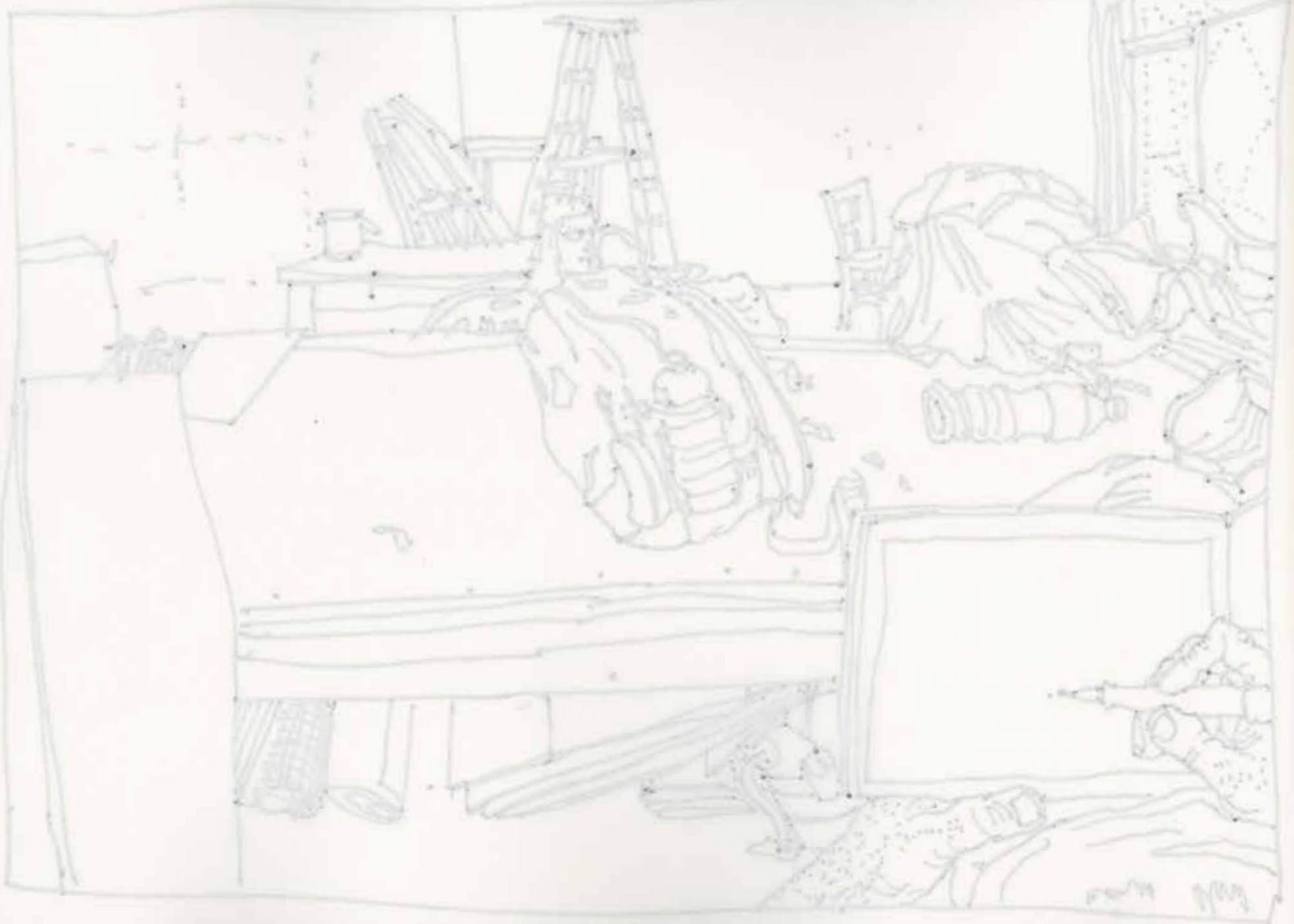
Name: Pujan and Amit
Price: Pujan and Amit
Pujan and Amit
Pujan and Amit



3:45pm - March 25, 2016 - Kathmandu Contemporary Art Center Studio - Patan Museum, Patan, Nepal



Handwritten text at the top of the page, possibly a title or description, written in a cursive script.



Small handwritten text or a signature in the bottom right corner of the drawing.

Biggs

- Jagadamba Press - Kuda B'xit
 - IDPS - Ankur Goshi
-) printers

will take us
smaller + mostly digital prints

- Fusion street -
thamel

20/1/79

(

Agadonka Pan - (Linda Port)

1017 - 1018 - 1019

1020 - 1021 - 1022

1023 - 1024 - 1025

REFLECTIONS 25.4.16 - reflections2016nep91@gm91.com

HARRY MORGAN

REPORTAGE AND EVENTS
ILLUSTRATION

HARRYMORGANILLUSTRATION.CO.UK

HARRY-MORGAN@LIVE.COM

980 549 8661

HARRY MORGAN. - 980 549 8661

REFLECTIONS 25.4.16

- MULTIMEDIA ART, STORYTELLING PROJECT

E: reflections2016nep91@gm91.com.

LIFE & WATER - CONVEYING INFO ON WATER
SAFETY THROUGH ART.

MEGHA VAIDA

SIAN AGGETT - S.Aggett@outlook.com
980 819 0012



HARRY MORAN - 180 249 8221

REFLECTIONS 25A.1c

reflections@earthlink.net
- reflections art, drawing, sketch

LIFE & WATER - drawing with water
SAFEY THROUGH ART

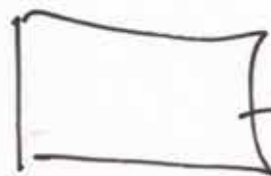
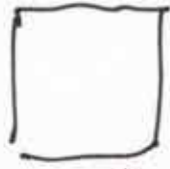
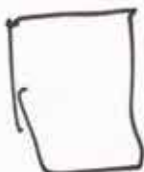
MEHA VAIRA

25A.1c REFLECTIONS - 180 249 8221
SAFEY THROUGH ART

Exhibits plans

make the Siddantha folios
whole thing
in the studio on paper

look at # of frames & size



text - report

water sample info.

maps

photo?

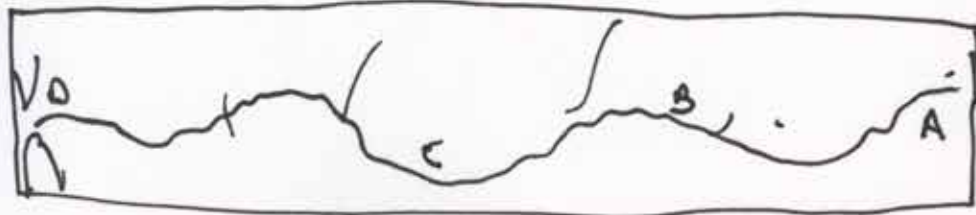
video

ipad - underwater video

pen & ink

drawing

- create a map on wall or being rolled up
& put up with white magnets - do as a drawing -



st. header

- who would print it?

Biff BPAC

- do drawings then
add text

only 1/2 inch

just a small part of the whole

is made the difference
with the
in the studio in paper



water surface

water

water

water

water

water

water

the better mind allow a gap a layer -
- in water a cool - stage of the water the top of

biting down at -

2098 H18

with a number of -
the old

water





Patan Museum
Courtyard,
Durbar Square,
Patan, Nepal
3:10 pm -
March 21,
2016

1/11/11
1/11/11
1/11/11
1/11/11
1/11/11
1/11/11
1/11/11
1/11/11
1/11/11
1/11/11



Smith

- new generations have less hopes since they were born in a polluted -
↓ older have memories

old tradition of bath from Headwaters to (places where
people would walk the way -

- "walk the Holy River"

and what was not in the paper was not in the paper
- new generation has no paper but they are not in the paper
- Quality
- when you read it

the quality of the paper is not the same as the quality of the paper
- paper is not the same as the quality of the paper

"all the paper"

Dr. Shah

if we make posters to put around the river can
we create a link to the expedition

PDF for ~~any~~ to get more info

- can you tell us who you are
- can you tell us your connection to the Beignati
- what is your earliest good memory of the Beignati
how old, what year
- what is your most distinguishing memory of the Beignati
- tell us about the Beignati River Expedition 2015
what was your role
- what is the most significant conclusion from the data
- what are realistic messages that will improve the
Beignati - short term & long term
- do you think it will happen & why
- what are your future plans

Beignati
River
Expedition

Dr. [Name]

of the [unclear] to put [unclear] the [unclear]

107 to [unclear] to [unclear]

- can you tell us [unclear] [unclear]

- can you tell us [unclear] [unclear] to the [unclear]

- a [unclear] is your [unclear] [unclear] of the [unclear]

but not, [unclear]

- what is your [unclear] [unclear] [unclear]

- tell us about the [unclear] [unclear] [unclear] 2012

what was your [unclear]

- what is the [unclear] [unclear] [unclear] for the [unclear]

- what are [unclear] [unclear] [unclear] [unclear]

department - [unclear] [unclear]

- do you think [unclear] [unclear] [unclear]

- what are your [unclear] [unclear]

Chapman

Shoko info

- who are you and what is your connection to the Begmat

April 1888

Stayed all afternoon until 4:30 pm and then -

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

Main body of faint, illegible text, possibly bleed-through from the reverse side.



Hanuman-dhoka Durbar Square

World Heritage Site
Monument Zone



Kathmandu Metropolitan City
My Legacy, My Pride, My Kathmandu



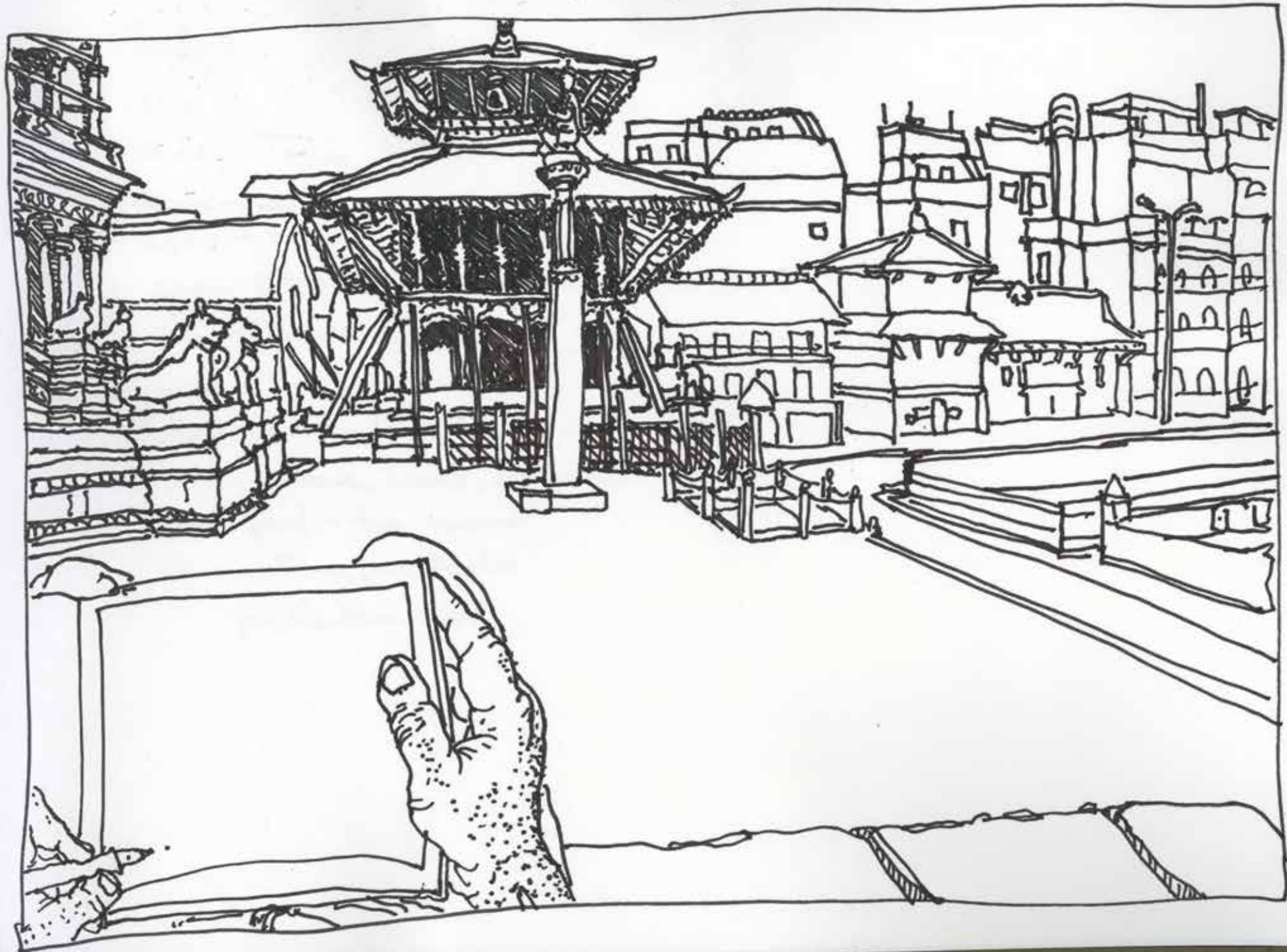
Patan Durbar Square

nepal





10:00 Am - 10:55 Am - Patan Durbar Square, Patan, Nepal - March 23, 2016





Budget

1300

4200 - Taxes

~~3300~~ - ~~tax~~

2400 - airfare for me & designer

600 - ~~hotel~~ hotel ~~for~~ - Two weeks, - one person

500 - guide fees

500 - transportation

80 - studio fees

4230 - camera, buses, equipment

3500 - food - two weeks

50 - entrance fees temples

- publication cost

14
~~15~~
20
280

talk to Dr. S. Hall

Patron

2 weeks

report brief + binder

- publication before
- before ~~mid~~ mid September -

Dahhaim - holiday before
↙ PDF - files

- he can talk to Dr. Stohs
& Barbara Puhara

2 weeks -
project brief + brochure

*

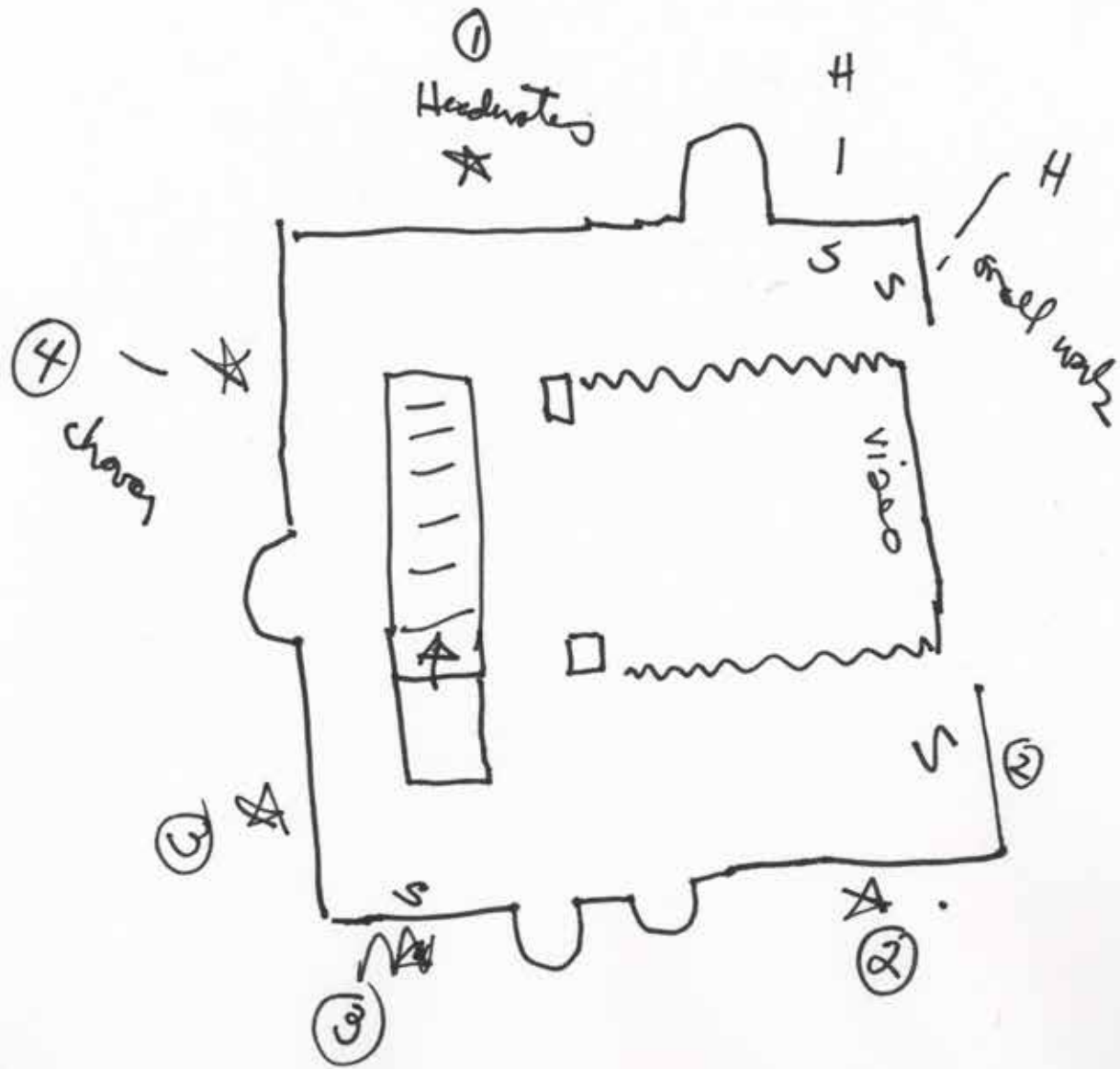
- Anson teil 5 Dr. 2. Teil
+ Baden Baden

2. Teil
Projektbuch + Buchband

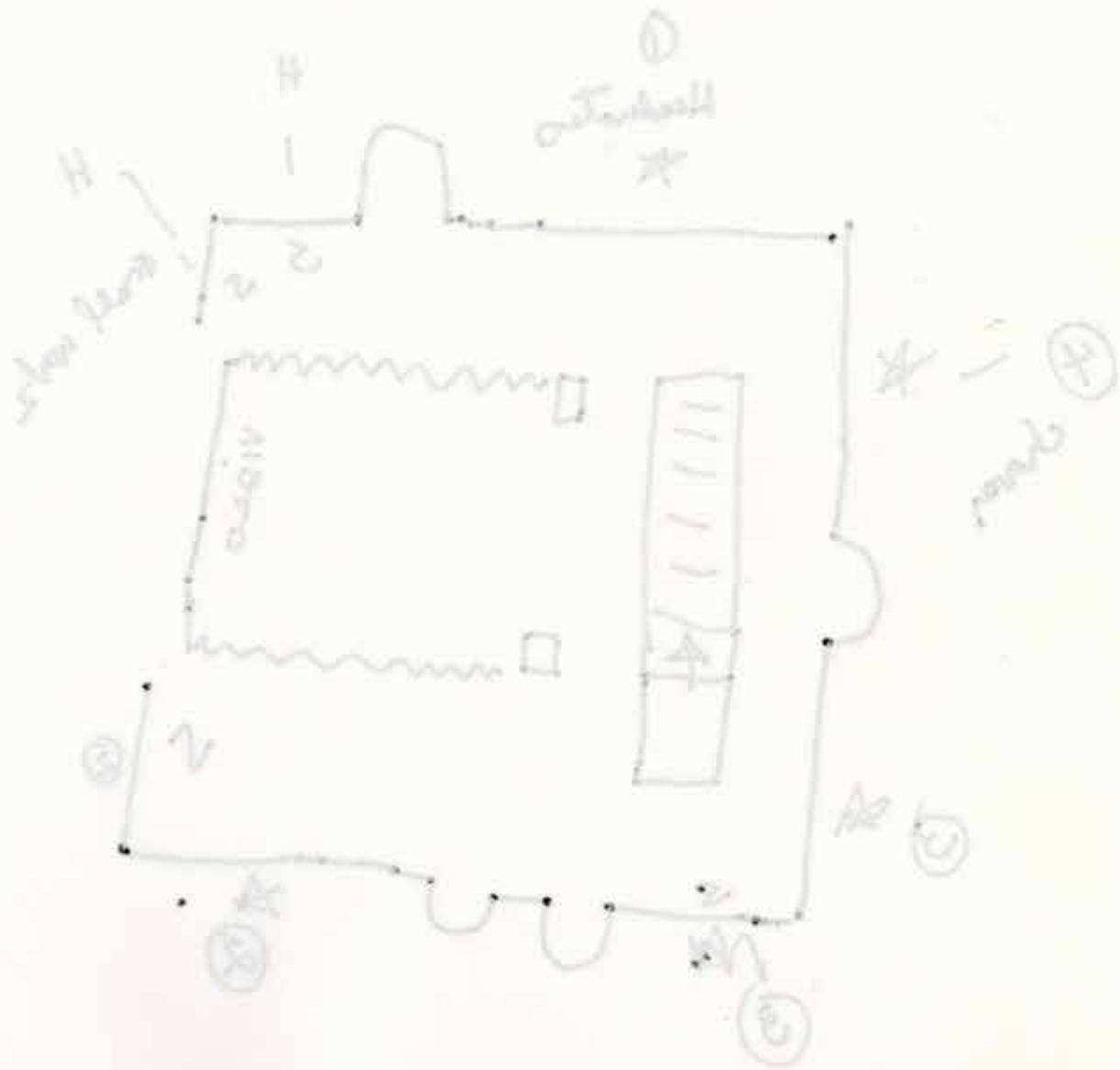
- Publikation paper
- paper 10 mit 100 Seiten
- 100 Seiten - 100 Seiten paper

PDF - file

make a few ch headwaters



Interchange of wire section



- email Will -
- give proposal of costs
to fund +
- give him the website
in
- skype -
- photo guide - photo of charts



Embassy of the United States of America

विलियम होल्टन जुनियर
William Holton Jr.
Cultural Affairs Officer

Public Affairs Section
P.O. Box 295
Maharajgunj
Kathmandu, Nepal

Tel : (977-1) 423-4543
E-mail : holtonwn@state.gov

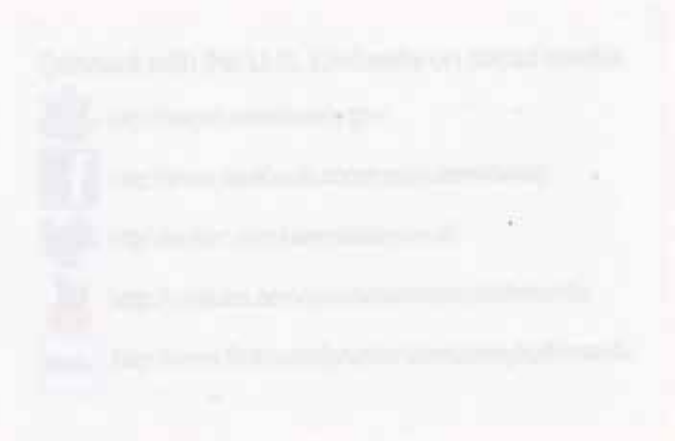
- will have -

at the beginning of the year -
+ find it

slide on the side of the
road

- again -

that is the state - also state -



GOVERNMENT OF NEPAL

MINISTRY OF CULTURE, TOURISM & CIVIL AVIATION



श्री बौद्धनाथ क्षेत्र विकास समिति Shree Boudhanath Area Development Committee

Boudha-6, Kathmandu



No. **13128**

Date **16 MAR 2016**



WORLD HERITAGE SITE
THE GREAT BOUDHA STUPA

Your contribution is highly appreciated and will be properly utilized
in conservation and development of Boudha Stupa. Thank you!

Authorized Sign.

Rs. 250.00

NOTE: TICKET VALID FOR ONE DAY.

PRIDE OF NEPAL

Stop here on
way to headwaters
with Jason & David Gillette
we walked clockwise
around temple - bought
Prayer flags



Bouddhanath Stupa

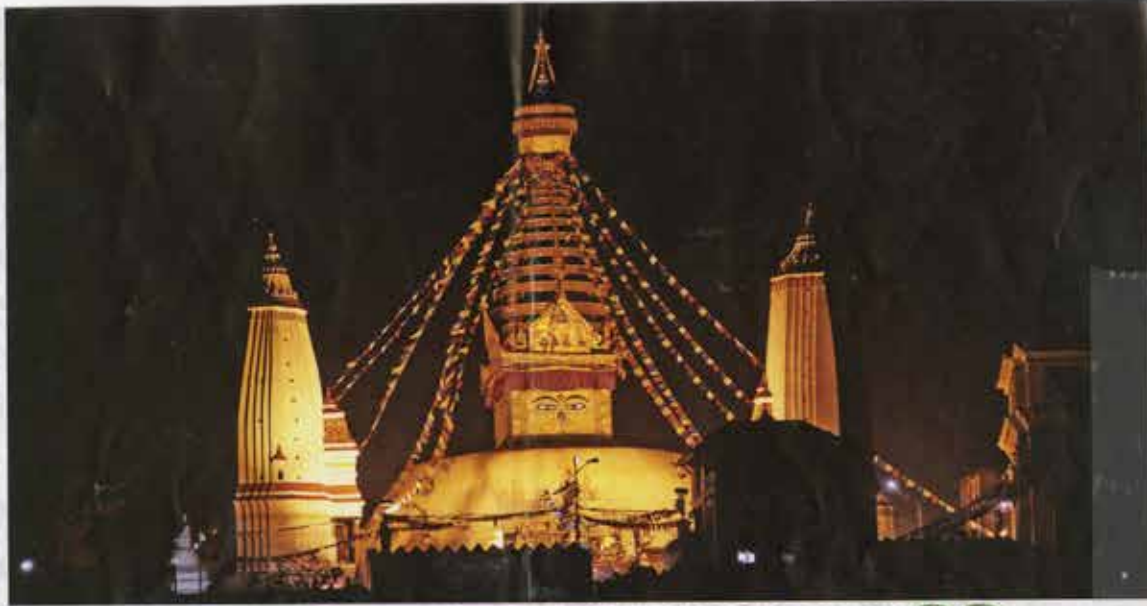
nepal

Top part was
missing from
April 2016

21113) kind & magnificent
to me on
I'm glad to hear of your
success in your
study. I hope you
will continue to
improve.

My dear
friend
I hope you
are
well
and
happy
as
always





स्वयम्भू व्यवस्थापन तथा संरक्षण महासमिति
Federation of Swayambhu Management & Conservation



We Highly appreciated to your help and will be properly utilized for the purpose of keeping clean environment, to conservation and development of the site. Thank you!

No. 65424

NRS. 200

Date 18 MAR 2016

also called Monkey temple - ~~holist~~, perhaps,
of Buddhist temple - went on day of two sites + pashupati
went with Swadesh - Swadesh Shakya - his
family is Buddhist



Handwritten text in Arabic script, appearing to be a list or notes. The text is very faint and difficult to read, but seems to contain several lines of text.



lot of temple tops had collapse from
earthquake - April 2015



Handwritten text in a cursive script, possibly a signature or a note, located below the stamp.

lectures with

Bill McAlister from UK - former director of ICA London
(Contemporary Art)



BILL MCALISTER

+44(0)7956229796

+44(0)2072260205

bill.mcalister@gmail.com

skype: billofislington

151c grosvenor ave.


london

n52nh

england

she really helps my work - she hosted Bill

Isabelle Onians, PhD
Academic Director
Nepal: Tibetan & Himalayan Peoples
Office: (+977/0) 1 4474654
Mobile: Nepal (+977) 9851113217
India (+91) 8826037868
UK (+44) 7879481811
onians@gmail.com

World Learning
SIT Study Abroad 

Yantra House, PO Box 23923
Boudha, Kathmandu, Nepal
www.sit.edu/npt

ASHA DANGOL



artist we visited with

ERINA TAMRAKAR

Bagnati Painting Project - "What is your dream of Bagnati" - ?



नेपाल कला परि

NEPAL ART CO

Shanta Kuma

Visual Artist

Executive Mem

Babar Mahal, Kathma

Tel: 5590417(R), Mobile:

of v f

HIGH POWERED COMMITTEE for I. D. of the B. C.
PANCHAKANYA MARGA

- ERINA TAMRAKAR

KASTHAMANDUVA art studio

Kupondole

inside way from SARVANGA Hospital

~~KANDERSHAN~~

KANDERSHAN

Kupondole



Skanda art gallery, Nepal
Bhagal, Lazimpat-2, Tel : 4427636, Mob : 9841845680
mail : khandal_ramesh@hotmail.com

Robert L. ...
...
...



...

...

KEVIN BUBRISKI
Photography



129 BUCK HILL ROAD
PO BOX 559
SHAFTSBURY, VERMONT 05262
TEL/FAX 802.442.4516
bubriski@sover.net
www.kevinbubriski.com

by met a airport in
Philly - teaches at
Green Mountain School
& works on projects
with Asia



director of School of Art &
Design at KU

just at hotel



felt products - shoes \$12 - 20% -
a dozen items is minimum - will ship for
around \$7.



? 1/2



↓





91-10
Handwritten notes and arrows pointing to the diagram below.

Handwritten text: "Hand photo of circuit board" and "Hand photo of PCB".



Handwritten notes: "I suspect a few of the... to what... and... delay... with this".

Handwritten notes: "I suspect a few of the... to what... and... delay... with this".

Thai Ghar Restaurant

Jhamsikhel, Lalitpur

TAX INVOICE

Invoice No.: **604**

Date: 2072/12/07

VAT No.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 0 | 3 | 1 | 4 | 0 | 6 | 2 | 6 |
|---|---|---|---|---|---|---|---|---|

Buyer's Name: Table-11

Address:

Buyer's VAT No.:

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|

Mode of Payment: CASH/CREDIT/CHEQUE/OTHERS

| S.N. | Particulars | Qty. | Rate | Total Amount | |
|------|------------------------|------|------|--------------|-----|
| | | | | Rs. | Ps. |
| | Phad Thai (tofu) | 1 | 325 | 325r | |
| | Kaeng Khiao Wan (tofu) | 1 | 375 | 375r | |
| | Rice | 1 | 70 | 70 r | |
| | Goikha beer | 2 | 400 | 800r | |
| | Fried banana | 1 | 150 | 150r | |
| | Khao Wan | 1 | 205 | 205r | |

100 rupees RS = 1 dollar



could order at shakya house

FOOD MENU

Dumpling

MOMO

- Veg : NRs 120
- Buff : NRs 200
- Chicken : NRs 240

meatless no soup

CHOWMEIN

- Veg : NRs 120
- Buff : NRs 200
- Egg : NRs 220
- Chicken : NRs 240

meatless & soup

THUKPA

- Veg : NRs 200
- Buff : NRs 240
- Chicken : NRs 260

Order By: 7 PM



Restaurant & Bar: 4250 441 / 40



Restaurant & Bar: 4700 043



Party Service: 4250440 / 41

G.P.O. 10542
Jyatha, Thamel, Ktm, Nepal
Fax: 4250440

E-mail: adm@kilroy.wlink.com.np
Website: www.kilroygroup.com



Shanel
wont visit
David Gittelle
& Jason

see if Sarajeta can get better
notes - very nice rooms - by gallery
in Babar Mahal Revisited complex

9441

Chez Caroline Restaurant (P) Ltd.

Baber Mahal Revisited, Kathmandu
Tel.: 426 3070, 426 4187

Date: 20/ March 2076

Tax Regd. No.: 300088203

Issued on: _____

Mode of Payment: Cash/Credit/Chq./Other

Table No.: A7

| S.No. | Food | Qty. | Unit Price | Amount |
|-------|------------|------|------------|--------|
| | Quiche veg | 1 | 730 | 730 |
| | Soup | 1 | 365 | 365 |
| | Hot lemon | 1 | 195 | 195 |

TAX INVOICE

VAT NO.: 3 0 5 0 8 6 7 9 4

Casa Pagoda PVT. LTD.
(RESTAURANT & BAR)
Mangal Bazar, Patan Durbar Square, Nepal. Tel: 5538980

STWD No. _____

Date: 8/12/72

TBL No. T-4

Bill No. 3714

Name: _____

Address: _____

Client's VAT No.: [] [] [] [] [] [] [] [] [] []

| Particulars | Qty. | Rate | Food Amount | Beverage Amount |
|-----------------|------|------|-------------|-----------------|
| Dal fry | 1 | 185 | 185 | |
| Hot & soup soup | 1 | 275 | 275 | |
| Honey Hot L | 2 | 1100 | | 220 |
| | | | | |
| | | | | |
| | | | | |

TABLE OF CONTENTS

| Page | Chapter |
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| 1 | Introduction |
| 15 | Chapter I |
| 30 | Chapter II |
| 45 | Chapter III |
| 60 | Chapter IV |
| 75 | Chapter V |
| 90 | Chapter VI |
| 105 | Chapter VII |
| 120 | Chapter VIII |
| 135 | Chapter IX |
| 150 | Chapter X |
| 165 | Chapter XI |
| 180 | Chapter XII |
| 195 | Chapter XIII |
| 210 | Chapter XIV |
| 225 | Chapter XV |
| 240 | Chapter XVI |
| 255 | Chapter XVII |
| 270 | Chapter XVIII |
| 285 | Chapter XIX |
| 300 | Chapter XX |
| 315 | Chapter XXI |
| 330 | Chapter XXII |
| 345 | Chapter XXIII |
| 360 | Chapter XXIV |
| 375 | Chapter XXV |
| 390 | Chapter XXVI |
| 405 | Chapter XXVII |
| 420 | Chapter XXVIII |
| 435 | Chapter XXIX |
| 450 | Chapter XXX |

for archival photos of Bagmati

Samika Mishra

9841361871

Madan Puraskar
Pustakalaya.

librarian
Ratna Dohka

recommended by museum

~~director~~ officer -

Suresh Man Lakha

- see card

video interview

signature

Siddhartha AT Galley
Babu Mahal Revisited

go past poorva thathwo to
anam nagan - before Sughu
Dumba Gate

Jeewan Jal

Life and Water in Patan, Lalitpur, Kathmandu

Looking for participants to be involved in a three month long community arts project about Water and Health and the Health of Water in Patan, Lalitpur.

The project is entitled 'Jeewn Jal' and will start in the First week of April - End of June

Chosen participants will be supported by project facilitators to explore questions about: water, health and community in Patan. We will speak and involve with people from across sectors of society (medical research, policy, religious groups) to gather a collective picture of how we understand and might be able to take better care of this precious resource and ourselves.

The project will use creative and artistic methods to research and express what we think and feel about the issues and will end in an exhibition and event in central Patan.

You don't have to be an artist. We are looking for 8 people from a range of backgrounds.

- Are you 18-30 years of age?
- Are you someone creative and alert, who cares about people, community and

artical workshop this project in Kathmandu
met a lecturer of Pagoda Lasa, Patan
Square



Reeta Simha
Committee Member

SAARC CHAMBER WOMEN
ENTREPRENEURS COUNCIL

Tel : 977-1-4222340, 2003080
Mobile: 977-9851025629
Email : fwean.info@gmail.com
info@aamacraft.com
Web : www.fwean.org.np



met crafts workshop

[Faint, illegible text, possibly a header or form section]

[Handwritten text in cursive script]

[Faint, illegible text within a rectangular border, possibly a document or form]

[Handwritten text in cursive script, appearing to be a signature or note]



Summit Hotel

SUMMIT HOTEL PVT. LTD.

KUPONDOLE HEIGHT, P. O. BOX 1406, KATHMANDU
TEL. : 5521810 (Summit Hotel), 5526271 (Cafe)
EMAIL : summit@wlink.com.np
WEBSITE : www.summit-nepal.com

TPIN No.: 300040043

TAX INVOICE

PATAN MUSEUM CAFE

Bill No : 5087
Bill Time : 12.02
Bill Date : 23/03/16
BUYERS TPIN NO :
Bill To :

Room # SCM
Covers : 1
Steward: RAJENDRA

| Item Name | QTY | Rate | Value |
|--------------------|-----|--------|--------|
| HERBAL TEA SML POT | 1 | 140.00 | 140.00 |

BILL AMOUNT: 140.00
 Discount Amount 15%: 21.00
 Service Charge @10%: 11.90
 Vat @13%: 17.02
 NET AMOUNT: 148.00

251.00

Room No: SCM

Guest Name:

Cashier

Guest Signature

.....

RAJENDRA NEUPANE

*Summit Hotel
Kathmandu
Nepal*

67th Avenue & 100th Street
New York City





Yalamaya Dhokaima Cafe Pvt. Ltd.

Patan Dhoka, Lalitpur Tel.: 5522113/5553767
reservation@dhokaimacafe.com

Date: 20-3-76

Invoice No. 13136

TAX INVOICE

VAT No. 301358518

Table No. 57

Customer's Name: C.A.M.

Address: VAT No.

| S.No. | Particulars | Quantity | Rate | | Amount | |
|-------|-------------|----------|------|-----|--------|-----|
| | | | Rs. | Ps. | Rs. | Ps. |
| ① | soef | 1 | 119 | | 119 | 00 |
| ② | veg 0000000 | 2 | 199 | | 398 | 00 |
| ③ | on top | 1 | 100 | | 100 | 00 |
| ④ | Free | 1 | 70 | | 70 | 00 |
| | | 1 | | | 180 | 00 |

near Sha near Shakyas House - etc
here frequently



no - well spent on a
less frequent



Alberto Rey <reya@fredonia.edu>

Bagmati River Expedition 2015

Mon, Feb 22, 2016 at 9:59 AM

Carol Milner <carol@biosphereassociation.org>
To: Alberto Rey <reya@fredonia.edu>

Dear Alberto,

Here are the site areas for the sites within the Valley:

| | Latitude North | Longitude East |
|------------|----------------|----------------|
| Sundarijal | 27.77334 | 85.42593 |
| Sundarijal | 27.76453 | 85.40948 |
| B.P.Chowk | 27.73745 | 85.42405 |
| | | |

sites for project.

My last year

There was a lot of work to do in the last year of my life. I had to finish up all my projects and make sure everything was in order. It was a busy time, but I managed to get everything done. I was proud of what I had accomplished and felt a sense of closure. I had learned a lot from my experiences and was ready for whatever the future held. It was a challenging year, but I came out stronger and more resilient than ever before.

| | | |
|------|------|------|
| 1998 | 1998 | 1998 |
| 1999 | 1999 | 1999 |
| 2000 | 2000 | 2000 |
| 2001 | 2001 | 2001 |
| 2002 | 2002 | 2002 |

Year for project

plant near ~~the~~ Shakyas House



the plant was full of
these bright flowers.
in Patan, Nepal
near Shakyas House



Patan - Nepal

about 1000 ft. from base



about 1000 ft. from base
- about 1000 ft. from base
is about 1000 ft. from base
- about 1000 ft. from base

about 1000 ft. from base

notes to lectures at Yalarnaya Kerdan, Patan,
Nepal

~~For address~~ to provide an educational approach
to this lecture. I would like to address how a contemporary artist
engages in an international market. ~~the lecture will work~~
Boydell

- introduction to lecture - a few series that led
up to present project - a very small
sampling of total work but for the sake
of this short presentation
- cuba, mexico, etc, symphonies a will focus on the
- over 20 relocations by age of 27 will that most
- artistic freedom to get perspective closely address
- representation image of location with abstract ~~work in~~
symbols for marriage
- cuba + everyday with abstract symbols
- asintra as a traditional

Deep & Meghole

- their connection to rivers
- why do they do expedition
- sites that are regularly monitored
 - | can we get the data for the website
 - | mic gauges
- hopes & plans for change
- how has earthquakes affected rivers & water


Jwalakhel Chowk

Write a description for your map.

patan, shakya, jwalajhel

Write a description for your map.



- ~~Project~~
- Project
- video of photo sites
- video of photo artists, biologist, community,
Sangreeta, Sujana
- maps ancient & modern maps of Bogmati
- sites data of regular monitoring
- get blurry ecoli-coliform images
- meet Generation Green
- meet climate change - interviews, get
projections & maps of past effects
- outreach from children & artists
- size of frames or use magnets & nails in wall
- interview politicians
- collect old postcards & new ones of some sites after
'white site' photos earthquake
- UPE 4576, Reya
- look at Carson Davis Bram - Cabin time X Green River 2013
- interviews write some on cards
- get guy clamshell for projects 

Shakya SHouse

Come as a guest, leave as a family

P.O. Box 68, Aluko, Chakupat, Lalitpur, Patan
 T: 01 5260266 / 01 5260144 / 9841280625
 E: info@shakyaahouse.com
 W: www.shakyaahouse.com

Name of the Guest / Agent:

Alberto Ley

Address:

Invoice

Invoice No. **227**
 Date: **25/3/16**
 Bill To: **Alberto**
 Nationality: **USA**

Mode of Payment:
 Cash Bank Transfer
 Cheque Credit Card

| Room | Name & Description | Check In | Check Out | #of Nights | Price/Night | Line Total |
|--|---|----------|-----------|------------|-------------|------------|
| 203 | Medicine Buddha Room (Single Occupancy) | 13/3/16 | 25/3/16 | 12 | USD 30 | USD 360 |
| | Laundry Service | | | 1 | USD 15 | USD 15 |
| | Water Case | | | | USD 4 | USD 4 |
| | Whole Day Taxi due | | | | USD 20 | USD 20 |
| Amount in Words: <i>US Dollars</i> <i>Three Hundred & Ninety Nine</i> | | | | | | USD 399 |
| Total Amount | | | | | | |



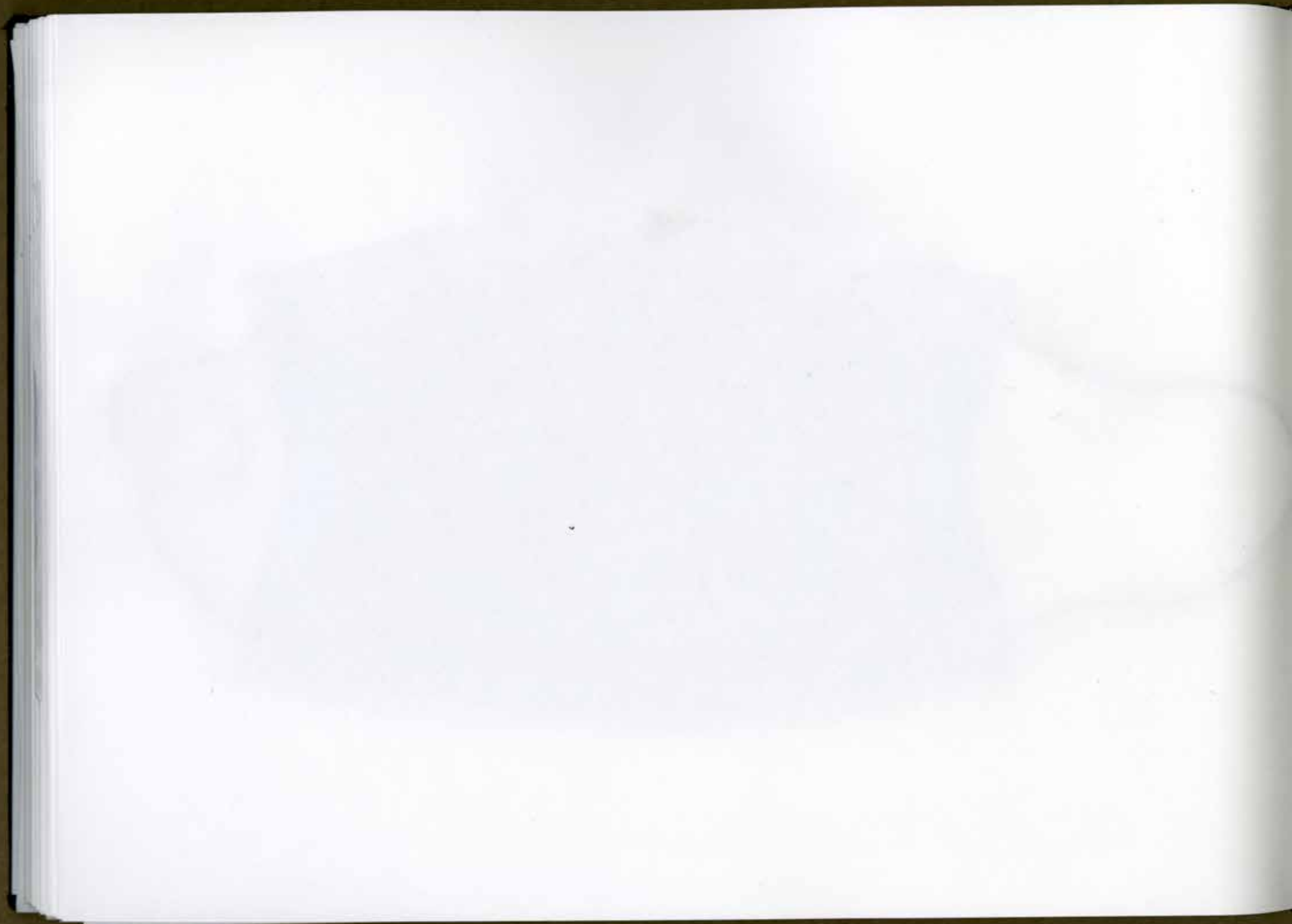
Hope you had a wonderful stay. Hope you see you again. Namaste!

[Handwritten Signature]

Cashier's Signature

Faint, illegible text, possibly bleed-through from the reverse side of the page.







राष्ट्रिय बाणिज्य बैंक लि.
RASTRIYA BANIJYA BANK LTD.

RASTRIYA BANIJYA BANK LIMITED

Branch Office, Tribhuvan International Airport

Ph: 977-1- 4113229, Fax: 977-1-4113044, Email: tia@rbb.com.np

S.No.: 48/B **065411**

Cash/Pos Receipt (Tourist Copy)

Date :

13-03

Name :

Passport No.: **A158726**

Nationality : **USA**

Visa Fee Received for : **15 Days (Multiple Entry) : US\$ 25**

(In Words : US Dollars Twenty Five Only)



Authorized Signature

This is only a bank receipt. Please contact Immigration Desk for obtaining VISA.

NABIC BANK SERVICES

BRANCH: AIRPORT/TERMINAL

DATE: 13/03/2013 TIME: 12:41:00 TERMINAL: 03
1270122500 12:41:00 1270122500

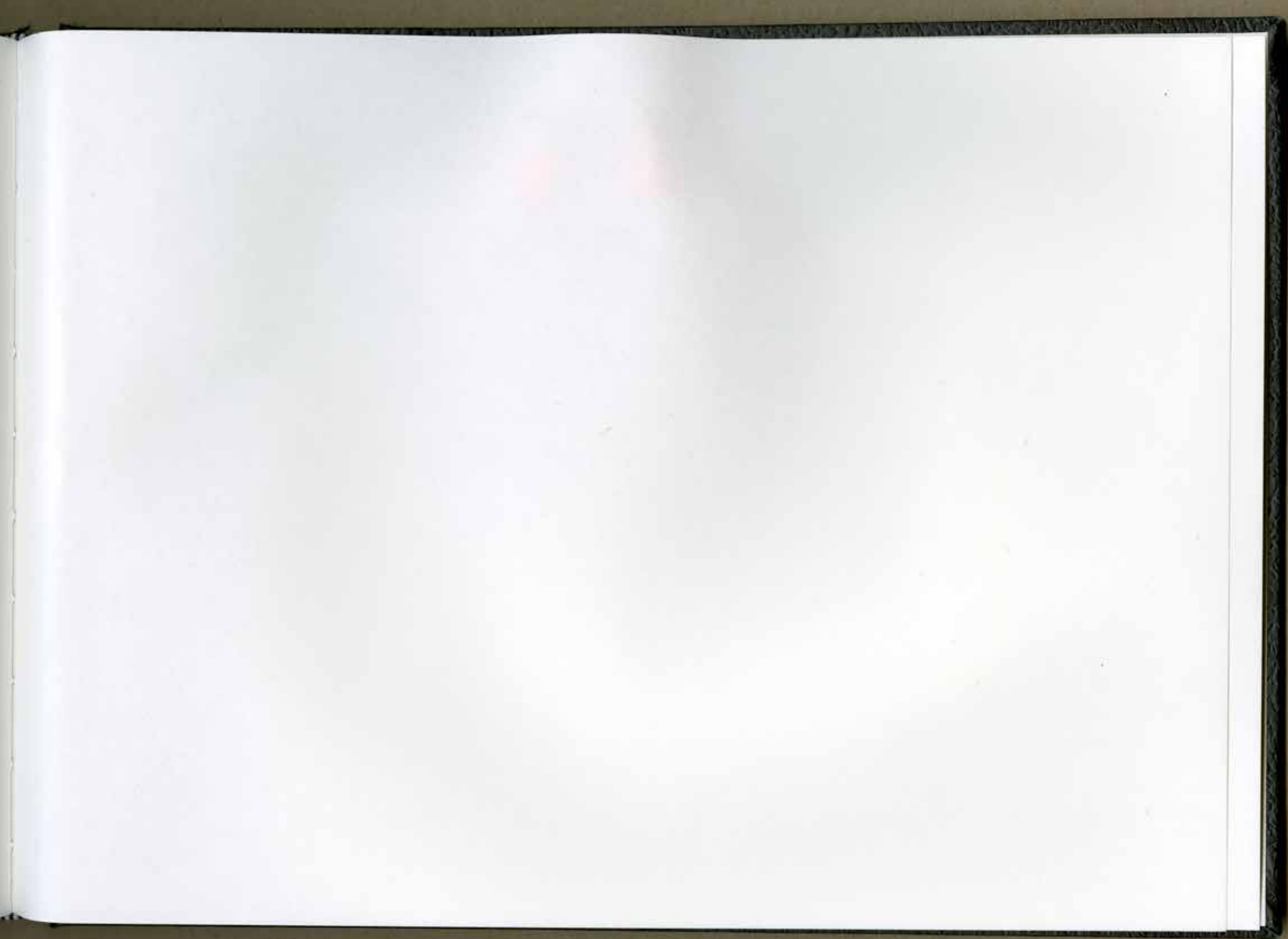
CARD NUM: 4429-XXXX-XXXX-XXXX
TRANSACTION: FASTCASH
ACCOUNT: 12345678901234567890
PURCHASE AMOUNT: 25.00 USD
TOTAL AMOUNT: NPR 2500.00
REFERENCE NO: 12345678901234
AUTH CODE: 12345678
EX# 8117 1270122500

THANK YOU!!
PLEASE VISIT AGAIN

BRANCH- BOUDHA

Counter : TERMINAL C3 (4:31:19 PM)
Cashier : ASMEE







AMERICAN AIRLINES
REFUNDABLE ONLY WITH
RELATED FLIGHT CPN
RETAIN THIS RECEIPT
THROUGHOUT YOUR
JOURNEY

FOR CONDITIONS OF
CONTRACT - SEE
PASSENGER TICKET AND
BAGGAGE CHECK

NOT VALID FOR TRAVEL



16 BUFFALO
TOUR CODE
9P
PNR CODE
EYUUE / AA
4
SEAT 13A

REG. NO. *****
ISS. NO. 8925876 3
CLASS. OF TRAVEL
FARE BASIS
CARRIER
FLIGHT NO.
CLASS OF SERVICE
SEAT NO.
TICKET NO.
ISSUE DATE



PHIA US
4
9A

وصل الحقايب المسجلة
Checked baggage receipt



1 7746418948 2

CACHET
BY PAPER & PLOVER